



# Jean *Sibelius* Works

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In the critical edition *Jean Sibelius Works* (JSW) all the surviving works of Jean Sibelius, including early versions and his own arrangements, are published for the first time. Some of the earlier editions have run out of print, some works even some of the central ones have never been published, and many of the published editions are not entirely unquestionable or reliable. Thus, the aim of the present edition is to provide an overview of Sibelius in its entirety, through musical texts based on a thorough study of all known sources, and prepared in accordance with modern editorial and text-critical principles. The edition serves to illuminate various aspects of the works sources and history, as well as Sibelius's notational practices. It is intended for both scholarly use and performances.

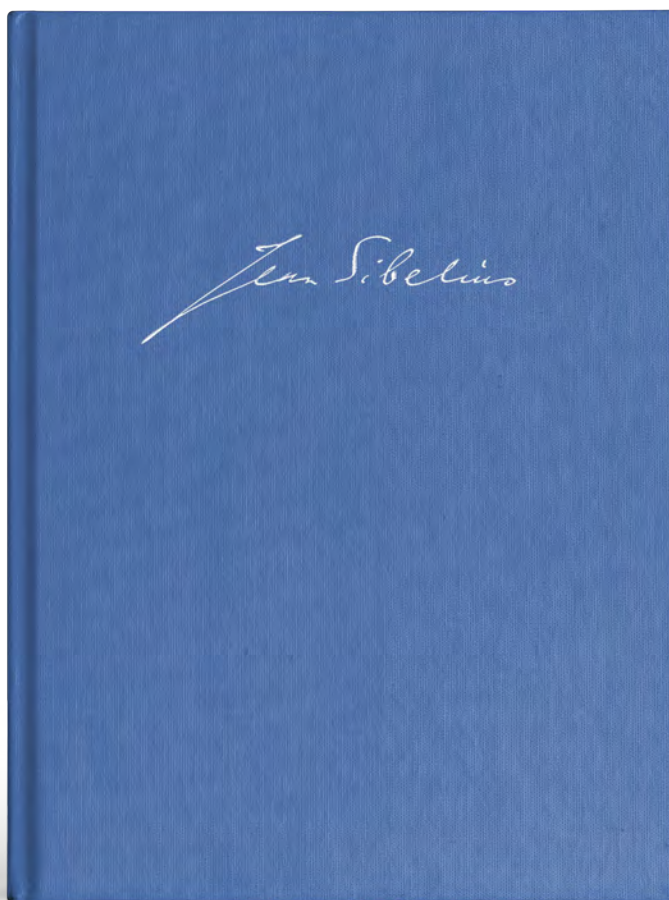
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