





Handwritten musical score for "Entschwindungen", measures 20-25. The score is divided into sections for strings (S), woodwinds (A, T, B), and percussion (I, SCH, II).

**Measures 20-25:**

- Measures 20-21:** String section (S) has rests. Woodwinds (A, T, B) have rests.
- Measure 22:** String section (S) has rests. Woodwinds (A, T, B) have rests.
- Measure 23:** String section (S) has rests. Woodwinds (A, T, B) have rests.
- Measure 24:** String section (S) has rests. Woodwinds (A, T, B) have rests.
- Measure 25:** String section (S) has rests. Woodwinds (A, T, B) have rests.

**Section I (Percussion):**

- Measures 20-21: Rests.
- Measure 22: *mf*, *mp*, *ff*, *mp*, *ff*.
- Measure 23: *mp*, *ff*, *mp*, *ff*.
- Measure 24: *mp*, *ff*, *mp*, *ff*.
- Measure 25: *mp*, *ff*, *mp*, *ff*.

**Section II (Percussion):**

- Measures 20-21: Rests.
- Measure 22: *ff*, *fff*, *mp*.
- Measure 23: *ff*, *fff*, *mp*.
- Measure 24: *ff*, *fff*, *mp*.
- Measure 25: *ff*, *fff*, *mp*.

**Handwritten Annotations:**

- Measures 20-21: *3*, *2*, *3* (fingerings).
- Measure 22: *1*, *5* (fingerings).
- Measure 23: *3*, *4* (fingerings).
- Measure 24: *5* (fingering).
- Measure 25: *5* (fingering).
- Measure 22: *senza secc.*
- Measure 23: *senza secc.*
- Measure 24: *senza secc.*
- Measure 25: *senza secc.*
- Measure 22: *à 2*, *mp*, *[0]*, *(1.)*.
- Measure 23: *à 2*, *mp*, *[0]*, *(1.)*.
- Measure 24: *à 2*, *mp*, *[0]*, *(1.)*.
- Measure 25: *à 2*, *mp*, *[0]*, *(1.)*.
- Measure 22: *ausklängen lassen*.
- Measure 23: *ausklängen lassen*.
- Measure 24: *ausklängen lassen*.
- Measure 25: *ausklängen lassen*.
- Measure 22: *hart secco*.
- Measure 23: *hart secco*.
- Measure 24: *hart secco*.
- Measure 25: *hart secco*.
- Measure 22: *Schlag auf*, *mit Finger schieben*.
- Measure 23: *Schlag auf*, *mit Finger schieben*.
- Measure 24: *Schlag auf*, *mit Finger schieben*.
- Measure 25: *Schlag auf*, *mit Finger schieben*.

