

270 (II) (III) **275** (IV)

3 2 1 5 6 5 3 mit einer Hand spielen

I SCH II Klav. Kb.

mf mp mf mf f fff

l.v. fff

schweben! beweg!

legato

fff

280 (V)

5 7 2

I SCH II Toy-P. Kb.

mf f fff

l.v. fff

Keine Pause sofort weiter

fff

Handwritten musical score for orchestra and strings. The score includes parts for 1. Fl., 2. Fl., Ob., Kl., Fag., Hr., Tp., Pos., I. SCH, II. SCH, AKK., Toy-P., Klav., I. Vl., II. Vl., Va., Vc., and Kb.

2. Picc. (Piccolo) part at the top with a 3-measure rest.

1. Fl. / 2. Fl. parts with various dynamics and articulation marks.

Ob. (Oboe) part with a 3-measure rest.

Kl. (Clarinet) part with a 3-measure rest.

Fag. (Bassoon) part with a 3-measure rest.

Hr. (Horn) part with a 3-measure rest.

Tp. (Trumpet) part with a 3-measure rest and a boxed number **285**.

Pos. (Posaune) part with a 3-measure rest, followed by notes with dynamics **5**, **6**, **3**, and **6** (marked **138**).

I. SCH. (Violin I) part with lyrics: *sok hier unbee- dinst noch kläufew*. Dynamics include **mf**, **fff**, and **fff**. Includes markings *f.v.*, *l.v.*, and *l.v.*.

II. SCH. (Violin II) part with dynamics **fff** and **fff**. Includes markings *R.H.* and *L.H.* with *langsam dämpfen*.

AKK. (Viola) part with dynamics **fmp** and **fmp**. Includes marking *wie fender Belg*.

Toy-P. (Trombone) part with dynamics **mf** and **ff**.

Klav. (Piano) part with dynamics **ff** and **f**.

I. Vl. (Violin I) part with dynamics **mf** and **mf**. Includes marking *sekratzt* and *Saiten mit hand leicht dämpfen*.

II. Vl. (Violin II) part with dynamics **mf** and **mf**.

Va. (Viola) part with dynamics **mf** and **mf**.

Vc. (Violoncello) part with dynamics **mf** and **mf**.

Kb. (Kontrabaß) part with dynamics **mf** and **mf**. Includes marking *Sul*.

210

Handwritten musical score for "SPLIT BRAIN" (Op. 210). The score is written on four staves: I, SCH, II, and Klav. (Piano). The tempo is marked $4\frac{1}{2}$ and the time signature is 4/2. The piece is in 6/8 time, with a tempo of $\text{♩} = 60$. The score includes various musical notations such as notes, rests, and dynamic markings.

Staff I: Features a series of notes with dynamic markings *f* and *fff*. The instruction "senkrecht schlenkern" is written below the staff.

Staff SCH: Contains notes with dynamic markings *f* and *fff*. The instruction "senkrecht schlenkern" is written below the staff.

Staff II: Contains notes with dynamic markings *f* and *fff*. The instruction "senkrecht schlenkern" is written below the staff.

Staff Klav.: Features a series of notes with dynamic markings *mf*, *f*, and *fff*. The instruction "Pedal-schlag" is written above the staff. The piece concludes with a double bar line and the instruction "2. g#T."