

Einzeichnungen müssen vor Rücksendung vorsichtig entfernt werden; bitte nur weichen Bleistift benutzen.  
Before returning, all markings must be completely removed; please use soft pencil only.

# Konzertstück E-dur

für Fagott, Horn und Orchester

Niccolò Paganini  
Arr. & edited by J. P. Newhill

*Larghetto*

FLAUTO (Ottavino)  
OBOI  
CLARINETTO IN A  
FAGOTTI  
CORNI IN E  
TROMBE IN E  
TROMBONI e SERPENTINE  
TIMPANI in E-B; e GRAN CASSA  
VIOLINO I  
VIOLINO II  
VIOLA  
CELLO e BASSO

*Larghetto*

FLAUTO  
Timp.

*Larghetto*

pizz. p  
arco f  
pizz. arco  
pizz. arco  
pizz. arco  
pizz. arco

Handwritten musical score for a string quartet and horn. The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first four staves are for the Violin I, Violin II, Viola, and Cello/Bass. The fifth staff is for the Horn, featuring a solo section marked "HORN SOLO" and "mp". The last four staves are for the Violin I, Violin II, Viola, and Cello/Bass, with pizzicato ("pizz.") markings and dynamic markings of "p".

Violin I

Violin II

Viola

Cello/Bass

HORN SOLO mp

pizz.

pizz.

pizz.

Basso

Cello

# Leseprobe



# Sample page

Handwritten musical score for a string quartet. The score is written on ten staves, alternating between treble and bass clefs. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, *cresc.*, *arco*, *pizz.*, and *divisi*. A handwritten number '15' is visible on the left side of the page. The score is partially obscured by the 'Leseprobe' and 'Sample page' text overlays.

# Leseprobe



21

# Sample page

Musical score for Horn 5, including staves for treble and bass clefs, with handwritten annotations such as *pp*, *p*, *(pizz.)*, and *divisi 2x*.

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# Konzertstück E-dur

Violino I

für Fagott, Horn und Orchester

Niccolò Paganini  
Arr. & edited by J. P. Newhill

*Larghetto*

Unverkäufliches Mietmaterial

**Breitkopf & Härtel**

Wiesbaden · Leipzig · Paris

Weitervermieten, Abschreiben,  
Fotokopieren usw. verboten

Musica Rara bei Breitkopf & Härtel, Wiesbaden  
Wiesbaden · Leipzig · Paris  
Printed in Germany

Violino I

48 arco  
(cresc.)

50 ff pizz.

53

56

59

62 arco  
crescendo

65 f

67 mf

70 ff

74 Allegro moderato  
C  
Corno solo p pizz. sf p

79 arco  
ff

83

88  
93  
98  
102  
106  
112  
117  
122  
127  
132  
136  
141

**Leseprobe**

**Sample page**

*mp*  
*f*  
*crescendi*  
*rallentando*  
*a tempo*  
*sf*  
*pp*  
*dim.*  
*f*

1719

145 arco [a] pizz.

149

154

Musical notation for measures 145-154. The key signature is two sharps (F# and C#). The notation includes various rhythmic values and dynamic markings such as *f* and *p*. A large, bold, black watermark reading "Leseprobe" is superimposed over the first three staves.

159

164 arco

168

172

176

180 crescendo *ff*

Musical notation for measures 159-180. The key signature remains two sharps. The notation includes dynamic markings such as *f*, *p*, and *ff*, and performance instructions like *arco* and *crescendo*. A large circular logo watermark is centered over the middle staves, featuring a stylized profile of a person's head and the number "1719".

# Sample page

184

189 pizz. *p*

193 arco *pp*

Musical notation for measures 184-193. The key signature changes to one sharp (F#). The notation includes dynamic markings such as *p* and *pp*, and performance instructions like *pizz.* and *arco*.