

José M. Sánchez-Verdú

# Memoria del rojo

für Orchester  
for Orchestra

Partitur

Score



**Breitkopf  
& Härtel**

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# Memoria del rojo

José M. Sánchez-Verdú, 2018

3/4  $\text{♩} = 56$  4/4

Flauti

Oboi

2 clarineti (sib)  
(2. cl. basso sib)

2 fagotti

2 cori in fa

2 trombe in do

2 tubbani  
(Tenori-bassi)

percussioni  
gran cassa

arpa

violini I

violini II

viote

violoncelli

contrabbassi

Saitenalter/cordiera

sonoro

3/4

Unverkäufliches Mietmaterial

Weitervermietung und Vervielfältigung jeglicher Art sind verboten!

Einzeichnungen sind nur mit weichem Bleistift gestattet. Wir sind in anderen Fällen genötigt, Schadenersatz zu verlangen.

Alterations, cuts or markings only with pencil. Otherwise we will claim damage compensation in addition to the rental fee.

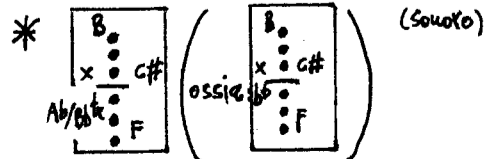
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Handwritten musical score for orchestra and voice. The score is divided into two systems, each with a 3/4 and 4/4 time signature. The instruments listed are:

- 2 fl.
- 2 ob.
- cl. 1.
- cl. basso
- 2 pp.
- 2 cori.
- 2 fce.
- 2 tbn.
- (mar.) I
- perc.
- (gr.) II
- arpa
- vl. I
- vl. II
- vle
- vc.
- violoncello
- cb.

Key annotations and markings include:

- Handwritten time signatures: 3/4, 4/4, 3/4, 3/8.
- Dynamic markings: *pp*, *ppp*, *mp*, *ff*, *mf*.
- Performance instructions: *gliss*, *bliss*, *M. \* Multitonicos (poco vibrato)*, *1. con sordina da studio tenuto*, *loco saltato quasi tambos*, *saltao quasi tambos*, *arco. halber Druck (siehe Hand/verzerr. press. u. s.)*, *diss. lento*, *(sempre legatissimo continuo e sempre ppp)*.
- Other markings: *(eco)*, *coperto*, *1. con sordina da studio*, *tenuto*, *15<sup>o</sup>*, *III G.*



\*\* sempre prima della nota principale | Vorschläge immer vor der Hauptnote





Handwritten musical score for orchestra, starting at measure 127. The score is in 2/4 time and includes parts for various instruments with detailed performance instructions.

**Key Performance Instructions:**

- Tempo/Style:** *acc. fino a* (accelerando fino a), *rit.* (ritardando), *finuo* (ritardando), *a* (allegro).
- Tempo Markings:** *1=103* (repeated twice).
- Dynamic Markings:** *f*, *mf*, *ff*, *p*, *pp*, *mp*, *mf*, *ff*.
- Articulation/Phrasing:** *acc.*, *seque mf*, *piatto sospeso (arco)*, *l.v.* (lento vivace), *quantam (arco)*, *pres de la table*, *pres de la table*, *saque spe! (sempre saltato!)*.
- Other Notes:** *el. an. d. ff*, *[Indipendentemente del direttore/ unabhängig von Dirigenten]*, *(I=47)*, *(II)*, *III/IV (etc.)*.

**Instrument Parts:**

- 2 fl.** (Flutes)
- 2 ob.** (Oboes)
- d.** (Clarinets)
- cl. basso** (Bass Clarinet)
- 2 fag.** (Fagots)
- 2 cor.** (Cori)
- 2 fte.** (Fagots)
- 2 fbu.** (Fagots)
- (tamb.)** (Tambourine)
- perc. (pietra)** (Percussion - stones)
- II (c.c.)** (Percussion - castanets)
- arpa** (Arpa)
- vl. I** (Violins I)
- vl. II** (Violins II)
- vle** (Viola)
- vc.** (Violoncello)
- cb.** (Contabasso)

