

Poema de balcones

Performance Score

Martin Smolka, 2008

CORO I

[♩ 88]

Soprano (S): pppp (E) E ELA M(A) A ARR (E) fp sim.

Alto (A): pppp (E) E ELA M(A) A ARR (E) fp sim.

Tenor (T): pppp (E) E ELA M(A) A ARR (E) fp sim.

Bass (B): pppp (E) E ELA M(A) A ARR (E) fp sim.

CORO II

Soprano (S): pppp (E) E ELA M(A) A ARR sim.

Alto (A): pppp (E) E ELA M(A) A ARR sim.

Tenor (T): pppp (E) E ELA M(A) A ARR sim.

Bass (B): pppp (E) E ELA M(A) A ARR sim.

I

Soprano (S): (E) E ELa M A ARRa (E)

Alto (A): (E) E ELa M A ARRa (E)

Tenore (T): (E) E ELa M A ARRa (E)

Basso (B): (E) E ELa M A ARRa (E)

Measures 15 and 20 are marked with box numbers.

II

Soprano (S): (E) E ELa M A ARRa

Alto (A): (E) E ELa M A ARRa

Tenore (T): (E) E ELa M A ARRa

Basso (B): (E) E ELa M A ARRa

Measures 15 and 20 are marked with box numbers.

I

Soprano (S): (E) ELa M ARRa (E) E ELa M

Alto (A): (E) ELa M ARRa (E) E ELa M

Tenore (T): (E) ELa M ARRa (E) E ELa M

Basso (B): (E) ELa M ARRa (E) E ELa M

Measures 25 and 30 are marked with box numbers.

II

Soprano (S): (E) ELa M ARRa (E) E ELa

Alto (A): (E) ELa M ARRa (E) E ELa

Tenore (T): (E) ELa M ARRa (E) E ELa

Basso (B): (E) ELa M ARRa (E) E ELa

Measures 25 and 30 are marked with box numbers.

35 40

Soprano (S), Alto (A), Tenor (T), Bass (B) parts for I and II.

ARRA (E) E ELA M (A)

Leseprobe

45 50

Sample page

ARRA (E) ELA M (A)



Leseprobe



Sample page

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, arranged in two systems (I and II). The score includes vocal lines and guitar accompaniment. Measure numbers 55, 60, and 65 are visible. The guitar part includes a section for whistling, marked with 'rubato*', 'whistle', and 'poco f (mp ↔ f)'. The whistling is indicated by a staff with a treble clef and a 4/4 time signature, with notes and dynamics written below it. The guitar accompaniment consists of chords and melodic lines, with some notes marked with 'ARR' and 'M(A)'. The score is written in a clear, legible hand.

*Aleatory: each "whistler" his own tempo, order of the phrases may be changed