

Koskenlaskijan morsiament/ Des Fährmanns Bräute

für Mezzosopran und Orchester

Jean Sibelius op. 33
Transposition nach g-moll

Allegro. (ma non troppo).

Flutes I & II

Oboes I & II

Clarinets I & II
in A

Bassoons I & II

Horns I & II
in F

Horns III & IV
in F

Trumpets I & II
in F

Trombones I & II

Bass Trombone

Timpani

Percussion

Voice

Allegro (ma non troppo).

Violin I

Violin II

Viola

Violoncello

Contrabass

This musical score page includes the following parts and markings:

- Fl.**: Flute part with a *mf* dynamic marking.
- Ob.**: Oboe part with a *mf* dynamic marking.
- Cl.**: Clarinet part with a *mf* dynamic marking.
- Bsn.**: Bassoon part.
- Hn. I & II**: Horns I and II parts with *f* and *mf* dynamic markings.
- Hn. III & IV**: Horns III and IV parts with *f* and *mf* dynamic markings.
- Tpt.**: Trumpet part.
- Tbn.**: Trombone part.
- B. Tbn.**: Baritone Trombone part.
- Timp.**: Timpani part with dynamics *f*, *mp*, and *p*.
- Perc.**: Percussion part.
- Voice**: Vocal part.
- Vln. I**: Violin I part with *f* and *mf* dynamic markings.
- Vln. II**: Violin II part with *f* and *mf* dynamic markings.
- Vla.**: Viola part with *f* and *mf* dynamic markings.
- Vc.**: Violoncello part with *f* and *mf* dynamic markings, including triplet markings.
- Cb.**: Contrabass part with *f* and *mf* dynamic markings.

Fl.

Ob.

Cl.

Bsn.

f

dim.

dim. *p*

Hn. I & II

Hn. III & IV

Tpt.

Tbn.

B. Tbn.

Leseprobe

dim.

dim.



Timp.

Perc.

p

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sample page

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

A

18

Fl.

Ob.

Cl.

Bsn.

Hn. I & II

Hn. III & IV

Tpt.

Tbn.

B. Tbn.

Timp.

Perc.

pp *f*

pp *f*

pp *f*

Leseprobe



liberamente

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f dim.*

p *f dim.*

p *f dim.*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

Sample page

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Violine I

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Allegro (ma non troppo)

9

15 *mf*

15 *dim.* *p* *ff dim.*

22 **A**

29 *p* *mf dim.* *p* *mf dim.*

36 *p* *mf dim.* *p* *mf dim.*

43 *f dim.* *p*

54 **Un poco più Allegro** *f* *f* *f* *p* **B**

62 *p*

67 *cresc.*

72 C

f *f* *f* *f* *f*

77 **Tempo I**
div.

f *f* *dim.*

85 **D** **Tranquillo** **32** **E**

pp

120

125 *meno piano poco a poco*

130

135

139 *stringendo poco a poco* **F**

p *cresc.* *f* *cresc.*

144 **Allegro molto**

Musical notation for measures 144-148. Includes dynamics: *fz*, *dim.*, *mp*.

149

Musical notation for measures 149-152.

153 **G**

Musical notation for measures 153-157. Includes *pizz.* marking.

158 *arco*

Musical notation for measures 158-162. Includes *pizz.* and *p* markings.

163

Musical notation for measures 163-167. Includes *f* marking.

168 **H**

Musical notation for measures 168-171. Includes *stringendo* and *f* markings.

172

Musical notation for measures 172-175. Includes *f* marking.

176 **Larghetto**

Musical notation for measures 176-182. Includes *mf* marking.

183

Musical notation for measures 183-190. Includes *mf*, *dim. molto*, and *I* markings.

191

Musical notation for measures 191-194. Includes *pp* and *stretto* markings.

Leseprobe



Sample page

204 **J** *Meno largemente*

pp *mf*

208

pp *mf*

212

Leseprobe

pp *mf*

216

mp *pp*

219

mp *pp*

222

Sample page

mp *pp*

225

cresc. *pp*

228 **K**

mp *pp*