

Für János Starker

Konzert

für Violoncello und Orchester

Moderato (♩ = ca. 92)

I

5

Miklós Rózsa op. 32 (1971)

Flauti 1-2
(2. anche Ottav.)

Oboi 1-2

Clarineti 1-2
(2. anche Cl. Mi♭)

Fagotti 1-2

1-2
Corni in Fa

3-4

1-2
Trombe in Sib

3

Tromboni 1-2

Trombone 3
Tuba-Bassa

Timpani

Batteria

Arpa

Celesta

Violoncello
Solo

Moderato (♩ = ca. 92)

5

I
Violini

II

Viole

Violoncelli

Contrabassi

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rit..... 10 Allegro non troppo (♩ = ca. 126)

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb. 1-2

3 Tuba

Timp.

Batt.

Arpa

Cel.

rit..... 10 Allegro non troppo (♩ = ca. 126)

I. Vl.

II. Vl.

Vle

Vcl.

Cb.

The image displays a page of a musical score, likely for a symphony or concerto. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side include:

- Cl. (Clarinets)
- Fg. (Flutes)
- Vcl. Solo (Solo Violin)
- I, II (Violins)
- Vle (Viola)
- Vcl. (Violoncello)
- Cb. (Double Bass)
- Fl. (Flute)
- Arpa (Harp)
- Cel. (Cello)
- Vcl. Solo (Solo Violin)
- Vle (Viola)
- Vcl. (Violoncello)
- Cb. (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *mp*), and performance instructions (e.g., *div.*, *unis.*). A large, semi-transparent watermark logo is centered over the page. The logo is circular and contains a stylized figure of a person sitting and reading a book. The text 'Leseprobe' is written in large, bold, black letters across the upper middle of the page, and 'Sample page' is written in large, bold, black letters across the lower middle. There are also some smaller text elements like '17/19' inside the watermark. Measure numbers 15 and 20 are visible in small boxes above the staves.

25 *poco a poco accel.*

Fl.

Cl.

Fg.

Arpa

Vcl. Solo

Leseprobe

I. Vl.

II. Vl.

Vle

Vcl.

Cb.

pizz. unis.

pizz. unis.

pizz. unis.

arco

arco

Poco animato (♩ = ca. 138)



Fl.

Ob.

Cl.

Fg.

Solo

f marc.

Sample page

Arpa

30

Vcl. Solo

mf

f espr.

Poco animato (♩ = ca. 138)

Vle

Vcl.

Cb.

mf unis.

mf unis.

arco div.

mf div.