

# Sinfonia concertante

für Violine, Violoncello und Orchester

## I

*Alllegro non troppo* ( $\text{♩} = \text{ca. } 90$ )

Miklós Rózsa op. 29

2 Flauti (Ottavino)  
2 Oboi  
2 Clarineti in Sib  
2 Fagotti  
4 Corni in Fa  
3 Trombe in Sib  
3 Tromboni  
Timpani  
Batteria (Tomb. picc.)  
Arpa  
Celesta  
Violino Solo  
Violoncello Solo  
*Alllegro non troppo* ( $\text{♩} = \text{ca. } 90$ )  
I Violini  
II Violini  
Viola  
Violoncelli  
Tromba-Bassi

*sf*  
*f*  
*f confuoco*  
*f stacc.*  
*simile*  
*p*  
*f stacc.*  
*simile*  
*f stacc.*  
*simile*  
*f stacc.*  
*simile*  
*p*  
*pizz.*  
*p*

10

Musical score for measures 10-15. The score includes parts for Flute (Fl.), Violin Solo (Vl.-Solo), Violin (Vcl.), Viola (Vla.), and Cello (Cb.). The Flute part has a dynamic marking of *pp* and a key signature change to B-flat major. The Violin Solo part has a dynamic marking of *f* and *espr.*. The Violin part has a dynamic marking of *pp* and a *pizz.* marking. The Viola and Cello parts have dynamic markings of *pp* and *arco*.



Musical score for measures 16-21. The score includes parts for Flute I (Fl. I), Clarinet I (Cl. I), Flute (Fl.), Violin Solo (Vl.-Solo), Violin (Vcl.), Viola (Vla.), and Cello (Cb.). The Flute I and Clarinet I parts have dynamic markings of *mf* and *espr.*. The Flute part has a dynamic marking of *mf*. The Violin Solo part has a dynamic marking of *f* and *espr.*. The Violin part has a dynamic marking of *mf*. The Viola and Cello parts have dynamic markings of *mf* and *arco*.

20

Fl. 1/2

Fg.

VI.-Solo

Vcl.-Solo

*mf*

# Leseprobe



I VI.

II VI.

Vla.

Vcl.

Cb.

Fg.

Timp.

*p*

*mp*

# Sample page

VI.-Solo

Vcl.-Solo

I VI.

II VI.

Vla.

Vcl.

Cb.

*pizz.*

*pizz. mf*

*mf*

*mf pizz.*

*mf*

Fl.  
Ob.  
Cl<sup>1</sup>/<sub>2</sub>  
Fg.  
1+2  
Cor.  
3+4

# Leseprobe

1+2  
Tr.  
3  
1+2  
Trb.  
basso



Timp.  
Batt.  
Arpa

# Sample page

Vi. - Solo  
Vcl. - Solo

I  
VI.  
II  
Vla  
Vcl.  
Cb.

Für Gregor Piatigorsky

# Sinfonia concertante

für Violine, Violoncello und Orchester

Violino I

Allegro non troppo ( $\text{♩} = \text{ca. } 90$ ) **I**

Miklós Rózsa op. 29

*f stacc.*

*simile*

*pp*

10

20

(4)

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30

40

Piu' calmo (d = ca. 80)

80

Musical notation for Violino I, measures 98-107. Includes dynamics *f* and *pposs.*, and a tempo marking of 100. Measure numbers 4, 5, and 1 are indicated below the staff.

Musical notation for Violino I, measure 110. Includes dynamics *poco a poco* and *Più allegro (d ca. 152)*. A large watermark "Leseprobe" is overlaid on the page.

Musical notation for Violino I, measures 111-112. Includes dynamics *pizz.* and measure numbers 1 and 9.

Musical notation for Violino I, measures 113-114. Includes measure numbers 1 and 2.

Musical notation for Violino I, measures 115-116. Includes measure numbers 1 and 2.

Musical notation for Violino I, measures 117-118. Includes dynamics *(div.)* and *p*. A large watermark "Sample page" is overlaid on the page.

Musical notation for Violino I, measures 119-124. Includes dynamics *mf* and measure numbers 2 and 1. A large watermark "Sample page" is overlaid on the page.

Musical notation for Violino I, measures 125-128. Includes measure numbers 1 and 1.

Musical notation for Violino I, measures 129-138. Includes dynamics *div.*, *arco*, *ff*, and *sf*. Measure number 140 is indicated in a box.

Div. **2**

**1** 150 *unite* **Leseprobe** *f* *ff* *sf* *fff*

*Poco meno mosso* (♩ = 171)

**3** 170 **Sample page**

