

Matthäus-Passion

Einleitung

Georg Philipp Telemann (1730)

Neufassung von Kurt Redel (1972)

ADAGIO

The musical score is arranged in two systems. The first system includes the Flöte (Flute I and II), Oboe (Oboe I and II), and Fagott (Bassoon). The second system includes the Violini (Violin I and II), Viola, Solo Violoncello (Cello), Violoncello Tutti (Cello Tutti), Kontrabaß (Double Bass), and Cembalo (Harpsichord). The score is in the key of B-flat major and common time (C). Dynamics include *p espr.*, *mf*, *p*, *pp*, and *pizz*. Performance instructions include *(ad. lib. 3 soli)* for the Viola and *Solo* for the Double Bass. The score shows the beginning of the piece with various melodic and harmonic lines for each instrument.

5

I
Fe.

II

I
Ob.

II

73.
B \flat

Leseprobe

I
Ve

II

div.
Vla

Solo

Vel.

Tutti
Tutti
arc.

Kb.

Cemb.

Sample page

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Violine I

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1 *p espr.*

9 *pp* *ob.* (1) (2) *p* *espr.*

17 *trm* *Vn* *Solo* *Tutti pp*

23 *div. n* *mp* *cresc.* *mf* *dim.* *p*

31 *cresc. molto* *f* *mf* *dim.* *p*

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Violine I

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① Choral

Leseprobe

② Recit.

③ Chor

④ Recit

⑤ Chor

Sample page