



14

Musical score for measures 14-19. The piano accompaniment consists of two staves. The right hand plays a complex, rhythmic pattern with frequent sixteenth and thirty-second notes, marked with dynamics *f* and *p*. The left hand plays a more melodic line with dynamics *f* and *p*. The vocal line is mostly silent in this section.

20

Musical score for measures 20-24. This section includes a vocal line with lyrics. The piano accompaniment continues with similar rhythmic patterns. Dynamic markings include *mf* and *p*.

Men - - - tre ti lascio, o fi - gli a, o - fi - gli a, in sen - mi tre - mail co - re, in sen mi tre ma, mi tre -

30

ma il co-re. rtenza a ma-ra, che par-ten-za a ma

# Leseprobe



39

ra! Pro-vo nel mio do-lo-re le sma-niced il ter-

# Sample page

45

**Leseprobe**

ror, le smanieed il sma. n ed il Men. tre\_\_ ti

53

**Sample page**

la. scio, o fi - glia, in sen mi\_ tre\_ ma il co\_ re. Ahi, che partenzaa.