

Jörg Sommerfeld

# Addizio!

Bläserunterricht in Klassen,  
Gruppen und Ensembles

Zusatzstimme für  
Drumset



**BREITKOPF & HÄRTEL**

zu BV 449

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# Inhalt

1	Drei erste Lieder	3	27	Drei Chinesen mit 'nem Kontrabass	10
2	Die Schnecke	3	28	Minimal	10
3	Schwalben	3	29	Meine Biber haben Fieber	10
4	Rauf und runter	3	30	Get that Jazz	11
5	Eis für alle!	3	31	Basic Blues	11
6	Rock in acht Takten	4	32	Wer will fleißige Handwerker sehn	11
7	Schneck im Haus	4	33	Grün, grün, grün sind alle meine Kleider	12
8	Gehen und Stehen	4	34	Soul City Blues	12
9	Wirbelwind	4	35	Hey, hello, bonjour, guten Tag!	13
10	Mach mal Pause!	4	36	Come and Go to that Land	13
11	Eislaufen	5	37	Old MacDonald	13
12	Merrily We Roll along	5	38	Trinidad	14
13	Feierlich	5	39	Europahymne	14
14	Erste Fanfare	5	40	I Like the Flowers	15
15	Die Welle	5	41	Abendlied	15
16	Filibuster's Music	6	42	Choral	16
17	Zweite Fanfare	6	43	Montuno	16
18	ABC, die Katze lief im Schnee	6	44	Pavane	16
19	Taler, Taler, du musst wandern	6	45	Berlin Radio Song	17
20	Ist ein Mann in' Brunn' gefallen	7	46	The Mug of Brown Ale	17
21	Beats	7	Drei Lieder für Sankt Martin und Weihnachten		
22	Summ, summ, summ	8	47	Durch die Straßen	18
23	Almeria	8	48	Stern über Bethlehem	18
24	Auf der Mauer, auf der Lauer	9	49	Rudolph, the Red-Nosed Reindeer	18
25	Gaillarde	9			
26	La Plata	9			

## Legende

Bassdrum    Standtom    Hängetoms    Snare    Rim    Ride    Hihat    Crash

# Addizio!

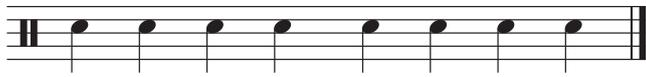
Drumset

Jörg Sommerfeld

## 1 Drei erste Lieder

J. S.

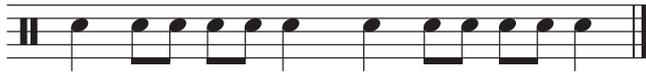
A \*



B



C



## 2 Die Schnecke

J. S.

Sehr langsam



## 3 Schwalben

J. S.



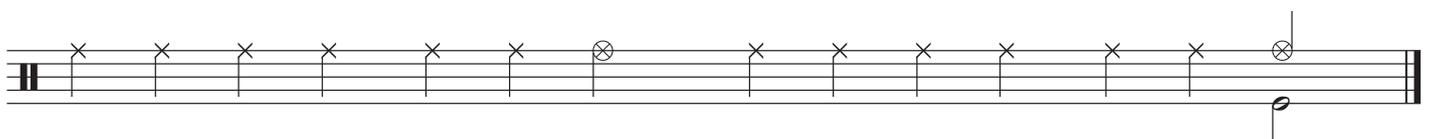
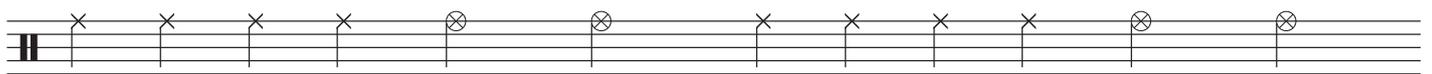
## 4 Rauf und runter

J. S.



## 5 Eis für alle!

J. S.



\* Der Bläserdidaktik folgend sind die Stücke 1-8 ohne Taktartangabe notiert.

## 16 Filibuster's Music

J. S.

Musical score for '16 Filibuster's Music' in 3/4 time. It consists of two staves. The first staff contains four measures of music, each starting with a half note followed by a quarter note. The second staff contains four measures, with the first three matching the first staff, and the fourth measure ending with a double bar line and a fermata over a half note.

## 17 Zweite Fanfare

J. S.

Allegretto

Musical score for '17 Zweite Fanfare' in 4/4 time. It consists of three staves. The first staff begins with a repeat sign and contains six measures. The second staff contains six measures, and the third staff contains six measures, ending with a double bar line and a fermata over a half note.

## 18 ABC, die Katze lief im Schnee

T./M.: aus Thüringen, 19. Jh.

Arr.: J. S.

Musical score for '18 ABC, die Katze lief im Schnee' in 4/4 time. It consists of two staves. The first staff has six measures, with the first measure containing a sequence of eighth notes marked with 'x' and the following five measures containing a slash with a percent sign (%). The second staff has five measures, each containing a slash with a percent sign (%), followed by a final measure with eighth notes marked with 'x' and a fermata over a half note.

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## 19 Taler, Taler, du musst wandern

Trad.  
Arr.: J. S.

Andante

Musical score for '19 Taler, Taler, du musst wandern' in 4/4 time. It consists of two staves. The first staff has four measures, with the first measure containing eighth notes marked with 'x' and the following three measures containing a slash with a percent sign (%). The second staff has three measures, each containing a slash with a percent sign (%).

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# 24 Auf der Mauer, auf der Lauer

T./M.: deutsches Kinderlied  
Arr.: J. S.

♩ = 100

Musical score for 'Auf der Mauer, auf der Lauer' in 4/4 time. The score consists of two staves. The first staff has a treble clef and the second has a bass clef. The music features a steady eighth-note accompaniment with a melody of quarter notes. There are 'x' marks above the notes in the first staff, likely indicating a drum set part. The piece ends with a double bar line and repeat dots.

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# 25 Gaillarde

nach einem flämischen Tanz, 16. Jh.  
Arr.: J. S.

**A** ♩ = 144

Musical score for 'Gaillarde' section A in 3/4 time. It features a melody with eighth notes and rests, with dynamic markings of *f* (forte) and *p* (piano). There are accents (>) and slurs over the notes. The piece ends with a double bar line and repeat dots.

**B**

Musical score for 'Gaillarde' section B in 3/4 time. It continues the melody with dynamic markings of *f* and *p*. There are accents (>) and slurs. The piece ends with a double bar line and repeat dots.

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# 26 La Plata

J. S.

♩ = 100

Musical score for 'La Plata' section A in 4/4 time. It features a melody of quarter notes with dynamic markings of *p* (piano). There are accents (>) and slurs. The piece ends with a double bar line and repeat dots.

**B**

Musical score for 'La Plata' section B in 4/4 time. It continues the melody with dynamic markings of *mf* (mezzo-forte) and *p* (piano). There are accents (>) and slurs. The piece ends with a double bar line and repeat dots.

## 27 Drei Chinesen mit 'nem Kontrabass

Trad.  
Arr.: J. S.

Musical score for 'Drei Chinesen mit 'nem Kontrabass' in 4/4 time. The score consists of two staves. The first staff has a melody with eighth notes and rests, with 'x' marks above the notes. The second staff has rests for measures 1-3 and a melody for measures 4-7. Measure numbers 2, 3, 4, 5, 6, and 7 are indicated above the staves.

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## 28 Minimal

J. S.

Musical score for 'Minimal' in 4/4 time, featuring a drum set. The score is divided into three parts: 'Kleine Trommel' (snare), 'Becken' (cymbal), and 'Drs.' (drumsticks). The 'Kleine Trommel' part has a 'Begleitpattern' (accompaniment pattern) and a 'weicher Schlägel' (soft mallet) section. The 'Becken' part has a 'Bell' section. The 'Drs.' part has a 'Bell' section. Measure numbers 2, 3, 4, 5, 6, and 7 are indicated above the staves.

## 29 Meine Biber haben Fieber

Trad.  
Arr.: J. S.

Musical score for 'Meine Biber haben Fieber' in 4/4 time. The score consists of two staves. The first staff has a melody with eighth notes and rests, with 'x' marks above the notes. The second staff has rests for measures 1-3 and a melody for measures 4-7. Measure numbers 2, 3, 4, 5, and 6 are indicated above the staves. The score includes dynamics like *mf* and *f*, and a *cresc.* (crescendo) marking.

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## 33 Grün, grün, grün sind alle meine Kleider

♩ = 110

T./M.: aus Norddeutschland  
Arr.: J. S.

The score for 'Grün, grün, grün sind alle meine Kleider' is written for a drum set in 4/4 time. It begins with a tempo marking of 110 beats per minute. The first staff shows a series of rhythmic patterns marked with 'x' and 'o' symbols. The second staff, labeled 'A', contains a melodic line with eighth notes and rests, featuring a double bar line with a repeat sign and a '2' above it. The third staff, labeled 'B', contains a similar melodic line with a '3' above it. The fourth staff continues the melodic line with another '2' above it. The piece concludes with a double bar line and repeat dots.

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## 34 Soul City Blues

J. S.

The score for 'Soul City Blues' is written for a drum set in 4/4 time. It starts with a dynamic marking of *f* (forte). The score consists of three staves, each featuring a complex rhythmic pattern of eighth notes and rests, marked with 'x' and '\*' symbols. The first staff begins with a double bar line and repeat dots. The piece ends with a double bar line and repeat dots.

## 38 Trinidad

J. S.

♩ = 130

Musical score for '38 Trinidad' in 4/4 time, tempo 130. The score includes a main melody and three drum set parts labeled A, B, and Coda. Part A features a snare drum pattern with 'Rim' markings and a 4-measure phrase. Part B features a snare drum pattern with a 3-measure phrase. Part C features a snare drum pattern with a 2-measure phrase. The Coda section includes a 'D.S. al Coda' instruction and a final snare drum pattern.

## 39 Europahymne

M.: Ludwig van Beethoven (1770–1827)  
Arr.: J. S.

Nicht zu langsam

rit. - - - - -

Musical score for '39 Europahymne' in 2/4 time. The score includes a main melody and two drum set parts labeled A and B. Part A is marked 'A tempo' and 'f'. Part B is marked 'mf'. The score includes a 'rit.' instruction and a 'D.S. al Coda' instruction. The main melody starts with a 'p' dynamic and ends with a 'f' dynamic.

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