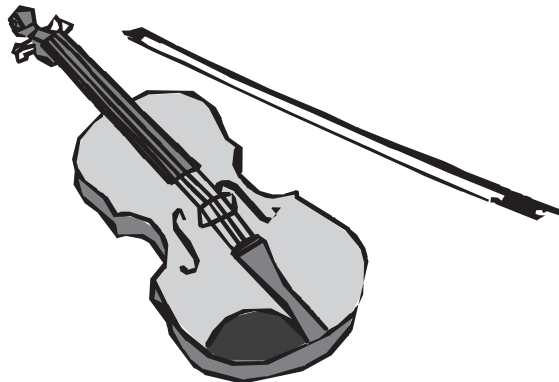


Jörg Sommerfeld

# Addizio!

Bläserunterricht in Klassen,  
Gruppen und Ensembles

Zusatzstimme für  
Violine



**BREITKOPF & HÄRTEL**

zu BV 449

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Lehrerhinweis: Für Geigenanfänger sind die bei Bläsern in diesem Lernstadium üblichen Tonarten eine Herausforderung. Hier empfiehlt sich eine enge Abstimmung mit der Geigenlehrerin oder dem Geigenlehrer. Einige Spielsätze, wie etwa der *Soul City Blues* (Nr. 34), sind jedoch auch für Anfänger sehr gut geeignet.

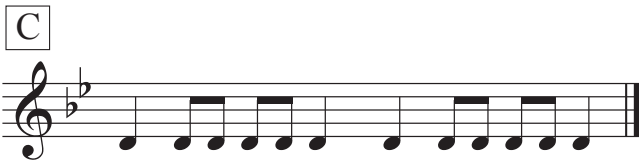
# Addizio!

Violine

Jörg Sommerfeld

## 1 Drei erste Lieder

J. S.



## 2 Die Schnecke

J. S.

Sehr langsam



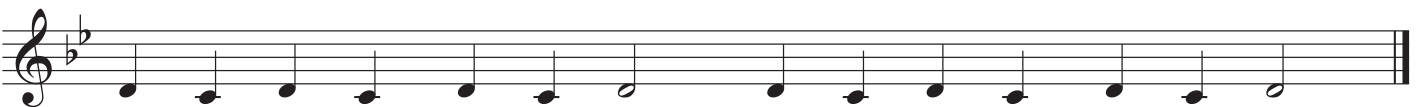
## 3 Schwalben

J. S.



## 4 Rauf und runter

J. S.



## 5 Eis für alle!

J. S.



\* Der Bläserdidaktik folgend sind die Stücke 1-8 ohne Taktartangabe notiert.

## 16 Filibuster's Music

J. S.

Musical score for '16 Filibuster's Music' in 3/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a treble clef and a key signature of two flats. The melody features eighth and quarter notes with accents. The second staff continues the melody and concludes with a double bar line.

## 17 Zweite Fanfare

J. S.

Allegretto

Musical score for '17 Zweite Fanfare' in 4/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegretto'. The melody is characterized by eighth and quarter notes. The second and third staves continue the piece, with the third staff ending in a double bar line.

## 18 ABC, die Katze lief im Schnee

T./M.: aus Thüringen, 19. Jh.  
Arr.: J. S.

Musical score for '18 ABC, die Katze lief im Schnee' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a treble clef and a key signature of two flats. The melody is simple, using quarter and eighth notes. The second staff continues the melody and ends with a double bar line.

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## 19 Taler, Taler, du musst wandern

Trad.  
Arr.: J. S.

Andante

Musical score for '19 Taler, Taler, du musst wandern' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked 'Andante'. The melody is composed of quarter and eighth notes. The second staff continues the melody and ends with a double bar line.

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## 24 Auf der Mauer, auf der Lauer

T./M.: deutsches Kinderlied  
Arr.: J. S.

$\text{♩} = 100$

The score consists of two staves of music in 4/4 time, key of B-flat major. The tempo is marked as quarter note = 100. The melody is a simple, repetitive eighth-note pattern. The first staff begins with a repeat sign, and the second staff ends with a repeat sign.

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## 25 Gaillarde

nach einem flämischen Tanz, 16. Jh.  
Arr.: J. S.

**A**  $\text{♩} = 144$

The score consists of two staves of music in 3/4 time, key of B-flat major. The tempo is marked as quarter note = 144. The first staff begins with a repeat sign and contains two measures marked with a forte (*f*) dynamic. The second staff contains two measures marked with a piano (*p*) dynamic. The first staff ends with a repeat sign.

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## 26 La Plata

J. S.

$\text{♩} = 100$

**A**

The score consists of three staves of music in 4/4 time, key of B-flat major. The tempo is marked as quarter note = 100. The first staff begins with a piano (*p*) dynamic and contains a repeat sign. The second staff continues the melody. The third staff begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The first staff ends with a repeat sign.

# 31 Basic Blues

J. S.

Swing ♩ = 100

Musical score for '31 Basic Blues' in 4/4 time, key of B-flat major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'Swing' with a quarter note equal to 100 beats per minute. The dynamic is marked 'mf'. The music features a series of eighth and quarter notes with rests, characteristic of a blues style. The second staff continues the melody. The third staff includes two first endings, labeled '1.' and '2.', which lead to a double bar line.

# 32 Wer will fleißige Handwerker sehn

Trad.  
Arr.: J. S.

Allegretto

Pizz.

Musical score for '32 Wer will fleißige Handwerker sehn' in 4/4 time, key of B-flat major. It consists of two staves of music. The first staff is marked 'Allegretto' and 'Pizz.' (pizzicato). The dynamic is 'mf'. The music features a rhythmic pattern of eighth notes. A section labeled 'A' is marked with a box. The second staff is marked 'Arco' (arco) and 'f' (forte). A section labeled 'B' is marked with a box. The piece ends with a double bar line.

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# 33 Grün, grün, grün sind alle meine Kleider

T./M.: aus Norddeutschland  
Arr.: J. S.

♩ = 110

Musical score for '33 Grün, grün, grün sind alle meine Kleider' in 4/4 time, key of B-flat major. It consists of three staves of music. The tempo is marked '♩ = 110'. The music features a simple melody of quarter and eighth notes. A section labeled 'A' is marked with a box. A section labeled 'B' is marked with a box. The piece ends with a double bar line.

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## 34 Soul City Blues

J. S.

Musical score for '34 Soul City Blues' in 4/4 time, key of B-flat major. The score consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte). The music features a steady eighth-note accompaniment in the left hand and a melody in the right hand.

## 35 Hey, hello, bonjour, guten Tag!

Trad.  
Arr.: J. S.

Musical score for '35 Hey, hello, bonjour, guten Tag!' in 4/4 time, key of B-flat major. The tempo is marked as  $\text{♩} = 100$ . The score consists of two staves of music. The first staff begins with a dynamic marking of *f* (forte). The music features a steady eighth-note accompaniment in the left hand and a melody in the right hand.

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## 36 Come and Go to that Land

Gospel  
Arr.: J. S.

Musical score for '36 Come and Go to that Land' in 4/4 time, key of B-flat major. The tempo is marked as *Swing*  $\text{♩} = 112$ . The score consists of three staves of music. The first staff begins with a dynamic marking of *mf* (mezzo-forte). The second staff has a dynamic marking of *f* (forte). The music features a steady eighth-note accompaniment in the left hand and a melody in the right hand. A box labeled 'A' is placed above the first staff, and a box labeled 'B' is placed above the second staff.

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## 39 Europahymne

M.: Ludwig van Beethoven (1770–1827)  
Arr.: J. S.

Nicht zu langsam

rit. - - - - -

First staff of music for '39 Europahymne'. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo marking is 'Nicht zu langsam'. The dynamics start with a piano (*p*) and end with a *rit.* (ritardando) marking. The melody consists of eighth and quarter notes.

Second staff of music, marked with a boxed 'A'. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking is 'A tempo'. The dynamics start with a forte (*f*). The melody continues with eighth and quarter notes.

Third staff of music, continuing the melody from the second staff with eighth and quarter notes.

Fourth staff of music, marked with a boxed 'B'. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The dynamics start with a mezzo-forte (*mf*) and end with a forte (*f*). The melody continues with eighth and quarter notes.

Fifth staff of music, continuing the melody from the fourth staff with eighth and quarter notes.

Sixth staff of music, marked with a boxed 'C'. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The dynamics start with a mezzo-forte (*mf*) and end with a fortissimo (*ff*). The tempo marking is 'rit.' (ritardando). The melody continues with eighth and quarter notes.

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## 40 I Like the Flowers

Swing  $\text{♩} = 100$ 

Vorspiel

Kanon

T./M.: aus England  
Arr.: J. S.

First staff of music for '40 I Like the Flowers'. It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo marking is 'Swing' with a quarter note equal to 100. The dynamics start with a mezzo-forte (*mf*). The piece is marked as a 'Kanon' (Canon) and includes a 'Vorspiel' (Introduction). The melody consists of quarter notes.

Second staff of music for '40 I Like the Flowers', continuing the melody from the first staff with quarter notes. It includes markings for the first, second, third, and fourth parts of the canon.

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