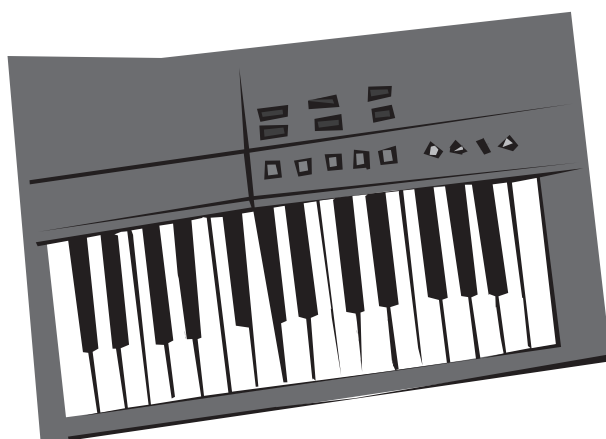


Jörg Sommerfeld

Addizio!

Bläserunterricht in Klassen,
Gruppen und Ensembles

Zusatzstimme für
Keyboard



BREITKOPF & HÄRTEL

zu BV 449

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Addizio!

Keyboard

Jörg Sommerfeld

1 Drei erste Lieder

J. S.

A *
B \flat maj7 **

B
F sus F F sus

C
B \flat maj7

2 Die Schnecke

Sehr langsam

J. S.

B \flat F

3 Schwalben

J. S.

B \flat /C F B \flat /C F B \flat /C F B \flat /C Fadd9

4 Rauf und runter

J. S.

B \flat F7sus B \flat F7sus B \flat F7sus B \flat F7sus B \flat F7sus B \flat F7sus B \flat F7sus B \flat F7sus B \flat

5 Eis für alle!

J. S.

E \flat F Gm F sus E \flat F Gm F sus

E \flat F Gm F sus F7 B \flat

* Der Bläserdidaktik folgend sind die Stücke 1-8 ohne Taktartangabe notiert.
** Akkordsymbole für den Einsatz einer Begleitautomatik.

16 Filibuster's Music

J. S.

Musical score for '16 Filibuster's Music' in 3/4 time, key of B-flat major. The score consists of two staves. The first staff has four measures with chords C_m, B^b, C_m, and G⁵. The second staff has five measures with chords C_m, B^b, C_m, B^b, and C_m. The melody is a simple rhythmic pattern of eighth and quarter notes.

17 Zweite Fanfare

Allegretto

J. S.

Musical score for '17 Zweite Fanfare' in 4/4 time, key of B-flat major. The score consists of three staves. The first staff has six measures with chords B^b, F, B^b, F, B^b, and F. The second staff has six measures with chords F, B^b, F, B^b, F, and B^b. The third staff has six measures with chords F, B^b, F, and B^b. The melody is a fanfare-like pattern of eighth and quarter notes.

18 ABC, die Katze lief im Schnee

T./M.: aus Thüringen, 19. Jh.

Arr.: J. S.

Musical score for '18 ABC, die Katze lief im Schnee' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff has six measures with chords B^b, F⁷, B^b, F⁷, B^b, and F⁷. The second staff has six measures with chords F⁷, B^b, F⁷, B^b, F⁷, and B^b. The melody is a simple rhythmic pattern of quarter and eighth notes.

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19 Taler, Taler, du musst wandern

Andante

Trad.

Arr.: J. S.

Musical score for '19 Taler, Taler, du musst wandern' in 4/4 time, key of B-flat major. The score consists of one staff with eight measures and chords B^b, B^b/D, F, B^b, B^b, B^b/D, F⁷, and B^b. The melody is a simple rhythmic pattern of quarter and eighth notes.

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24 Auf der Mauer, auf der Lauer

♩ = 100
B \flat F7 B \flat B \flat F7 B \flat B \flat

T./M.: deutsches Kinderlied
Arr.: J. S.

8va

F7 B \flat B \flat E \flat F7 B \flat B \flat F7 B \flat

8va

Detailed description: This is a musical score for a piece in 4/4 time with a tempo of 100. The key signature has two flats (B-flat and E-flat). The score consists of two systems of two staves each. The first system has a treble clef and a key signature of two flats. The melody is written on the top staff, and the accompaniment is on the bottom staff. The second system is identical to the first. The score includes various chords such as B-flat, F7, and E-flat. There are two '8va' markings indicating octave transposition for the accompaniment parts.

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25 Gaillarde

A ♩ = 144 G C m B \flat E \flat G C m B \flat E \flat B \flat C m Arr.: J. S.

G C m G C m B \flat E \flat B \flat C m G sus G C m

B B \flat E \flat B \flat C m B \flat E \flat B \flat E \flat B \flat C m G sus G C m

f p

Detailed description: This is a musical score for a piece in 3/4 time with a tempo of 144. The key signature has two flats (B-flat and E-flat). The score is divided into two sections, A and B. Section A starts with a treble clef and a key signature of two flats. The melody is written on the top staff, and the accompaniment is on the bottom staff. Section B is similar to section A but with different dynamics. The score includes various chords such as G, C minor, B-flat, E-flat, and G suspended. There are dynamic markings for forte (f) and piano (p).

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26 La Plata

♩ = 100 C m A C m G/B J. S.

p p

G m /D G/D

B C m G/B E \flat mf

D sus D G m add9 G m p

Detailed description: This is a musical score for a piece in 4/4 time with a tempo of 100. The key signature has two flats (B-flat and E-flat). The score is divided into two sections, A and B. Section A starts with a treble clef and a key signature of two flats. The melody is written on the top staff, and the accompaniment is on the bottom staff. Section B is similar to section A but with different dynamics. The score includes various chords such as C minor, G/B, G minor/D, D, G minor add9, and G minor. There are dynamic markings for piano (p) and mezzo-forte (mf).

31 Basic Blues

J. S.

Swing ♩ = 100

B \flat 13

E \flat 9 *mf* B \flat 13

F9 E \flat 9 B \flat 13 1. F9 2. B \flat 13

32 Wer will fleißige Handwerker sehn

Trad.
Arr.: J. S.

Allegretto

B \flat B \flat maj7 B \flat sus B \flat A B \flat

F B F7 B \flat Cm7 F9 B \flat F B \flat

mf *f*

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33 Grün, grün, grün sind alle meine Kleider

T./M.: aus Norddeutschland
Arr.: J. S.

♩ = 110

F sus4 C7 A F G7 C7 F

F G7 C7 F B F B \flat C7 F Dm B \flat 6

C7 F F B \flat C7 F Dm B \flat 6 C7 F

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34 Soul City Blues

J. S.

Musical score for '34 Soul City Blues' in 4/4 time, key of B-flat major. The score consists of three staves of music. The first staff starts with a Gm chord and a forte (f) dynamic. The second staff starts with a Cm chord and a Gm chord. The third staff starts with a Dm chord, a Cm chord, and a Gm chord. The music features a steady eighth-note bass line and a melody of eighth notes.

35 Hey, hello, bonjour, guten Tag!

Trad.
Arr.: J. S.

Musical score for '35 Hey, hello, bonjour, guten Tag!' in 4/4 time, key of B-flat major. The tempo is marked as quarter note = 100. The score consists of two staves of music. The first staff has a tempo marking of quarter note = 100 and a key signature of one flat. The second staff ends with a fermata. The music features a steady eighth-note bass line and a melody of eighth notes. Chords are F, C7, F, C7, F, C7, F, C7, F, C7, F, C7.

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36 Come and Go to that Land

Gospel
Arr.: J. S.

Musical score for '36 Come and Go to that Land' in 4/4 time, key of B-flat major. The score is marked 'Swing' and 'mf' (mezzo-forte). It consists of three staves of music. The first staff has a tempo marking of quarter note = 112. The second staff has a forte (f) dynamic. The third staff ends with a fermata. The music features a steady eighth-note bass line and a melody of eighth notes. Chords are F, F7, Bb, F, F, F, C7, B, F, F7, Bb, F, F, F/C, C7, F, Bb/F, F.

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39 Europahymne

M.: Ludwig van Beethoven (1770–1827)
Arr.: J. S.

Nicht zu langsam

D N.C.* Dm N.C. rit. F/C

A tempo

F F/C C7 F C F/C F/C C

F Bb/F F7 Bb_{sus} Bb F/A Gm/Bb F/C C7 F/C C7 F

B

C F C F/C F C F/C A/C#A7 Dm G C F/C

F7 Bb/F F7_{sus} Bb_{sus} Bb F/Bb Bb F/C Gm/C F/C C7 F/C F

C

C F5 Bb/F F Bb/F Gm/F rit. F

mf *ff*

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* N.C. = No Chord = unisono

40 I Like the Flowers

Swing ♩ = 100

Vorspiel **Kanon**

1. 2. T./M.: aus England
F Dm Gm C F Dm Gm C F Dm Arr.: J. S.

3. 4. Auf Zeichen:
Gm C F Dm Gm C F Dm Gm C F 6

mf

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