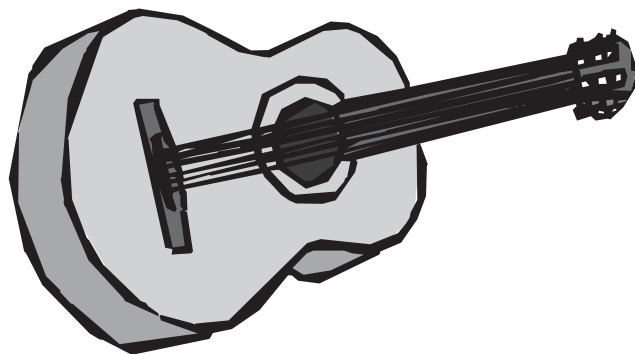


Jörg Sommerfeld

# Addizio!

Bläserunterricht in Klassen,  
Gruppen und Ensembles

Zusatzstimme für  
Gitarre



**BREITKOPF & HÄRTEL**

zu BV 449

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# Addizio!

Gitarre

Jörg Sommerfeld

## 1 Drei erste Lieder

J. S.

**A** \*

B $\flat$ maj7 \*\*

**B**

F sus F F sus

**C**

B $\flat$ maj7

## 2 Die Schnecke

J. S.

Sehr langsam

B $\flat$  F

## 3 Schwalben

J. S.

B $\flat$ /C F B $\flat$ /C F B $\flat$ /C F B $\flat$ /C Fadd9

## 4 Rauf und runter

J. S.

B $\flat$  F7sus B $\flat$  F7sus B $\flat$  F7sus B $\flat$  F7sus B $\flat$  F7sus B $\flat$  F7sus B $\flat$  F7sus B $\flat$

## 5 Eis für alle!

J. S.

E $\flat$  F Gm F sus E $\flat$  F Gm F sus

E $\flat$  F Gm F sus F7 B $\flat$

\* Der Bläserdidaktik folgend sind die Stücke 1-8 ohne Taktartangabe notiert.  
\*\* Die Akkordsymbole ermöglichen eine Begleitung durch die Lehrkraft.

## 16 Filibuster's Music

J. S.

Musical score for '16 Filibuster's Music' in 3/4 time, key of B-flat major. The score consists of two staves. The first staff has four measures with notes G2, A2, B2, C3, D3, E3, F3, G3. The second staff has four measures with notes G2, A2, B2, C3, D3, E3, F3, G3. Chords are indicated above the notes: Cm, Bb, Cm, G5.

## 17 Zweite Fanfare

Allegretto J. S.

Musical score for '17 Zweite Fanfare' in 4/4 time, key of B-flat major. The score consists of three staves. The first staff has six measures with notes G2, A2, B2, C3, D3, E3, F3, G3. The second staff has six measures with notes G2, A2, B2, C3, D3, E3, F3, G3. The third staff has six measures with notes G2, A2, B2, C3, D3, E3, F3, G3. Chords are indicated above the notes: Bb, F, Bb, F, Bb, F, Bb, F, Bb, F, Bb, F, Bb.

## 18 ABC, die Katze lief im Schnee

T./M.: aus Thüringen, 19. Jh.  
Arr.: J. S.

Musical score for '18 ABC, die Katze lief im Schnee' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff has six measures with notes G2, A2, B2, C3, D3, E3, F3, G3. The second staff has six measures with notes G2, A2, B2, C3, D3, E3, F3, G3. Chords are indicated above the notes: Bb, F7, Bb, F7, Bb, F7, Bb, F7, Bb.

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## 19 Taler, Taler, du musst wandern

Andante Trad.  
Arr.: J. S.

Musical score for '19 Taler, Taler, du musst wandern' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff has six measures with notes G2, A2, B2, C3, D3, E3, F3, G3. The second staff has six measures with notes G2, A2, B2, C3, D3, E3, F3, G3. Chords are indicated above the notes: Bb, Bb/D, F, Bb, Bb, Bb/D, F7, Bb, Bb, Eb, Fsus, Bb, Bb, Fsus, F, F/A, Bb.

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## 24 Auf der Mauer, auf der Lauer

T./M.: deutsches Kinderlied  
Arr.: J. S.

♩ = 100

Chords: B♭, F7, B♭, B♭, F7, B♭, B♭, F7, B♭

Chords: F7, B♭, B♭, E♭, F7, B♭, B♭, F7, B♭

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## 25 Gaillarde

nach einem flämischen Tanz, 16. Jh.  
Arr.: J. S.

♩ = 144

Chords: G, Cm, B♭, E♭, G, Cm, B♭, E♭, B♭, Cm

Chords: G, Cm, G, Cm, B♭, E♭, B♭, Cm, Gsus, G, Cm

Chords: B♭, E♭, B♭, Cm, B♭, E♭, B♭, E♭, B♭, Cm, Gsus, G, Cm

Dynamic markings: *f*, *f*, *p*, *f*, *p*

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## 26 La Plata

J. S.

♩ = 100

Chords: Cm, Cm, G/B, Gm/D, G/D, Cm, G/B, E♭, Dsus, D, Gmadd9, Gm

Dynamic markings: *p*, *p*, *mf*, *p*

## 31 Basic Blues

Swing ♩ = 100

J. S.

Musical score for '31 Basic Blues' in B-flat major, 4/4 time, Swing tempo (♩ = 100). The score consists of three staves of music. The first staff begins with a *mf* dynamic and a **B $\flat$ 13** chord. The second staff continues with **E $\flat$ 9** and **B $\flat$ 13** chords. The third staff features **F 9**, **E $\flat$ 9**, and **B $\flat$ 13** chords, followed by a first ending with **F 9** and a second ending with **B $\flat$ 13**.

## 32 Wer will fleißige Handwerker sehn

Allegretto

Trad.  
Arr.: J. S.

Musical score for '32 Wer will fleißige Handwerker sehn' in B-flat major, 4/4 time, Allegretto tempo. The score consists of two staves. The first staff starts with a *mf* dynamic and includes chords **B $\flat$** , **B $\flat$ maj7**, **B $\flat$ sus**, **B $\flat$** , and **B $\flat$**  (marked with a boxed 'A'). The second staff continues with **F**, **F 7** (marked with a boxed 'B'), **B $\flat$** , **Cm7**, **F 9**, **B $\flat$** , **F**, and **B $\flat$** , ending with a *f* dynamic.

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## 33 Grün, grün, grün sind alle meine Kleider

♩ = 110  
F sus4T./M.: aus Norddeutschland  
Arr.: J. S.

Musical score for '33 Grün, grün, grün sind alle meine Kleider' in B-flat major, 4/4 time, ♩ = 110. The score consists of three staves. The first staff starts with **F sus4** and **C7** chords, followed by a first ending with **F**, **G7**, **C7**, and **F** (marked with a boxed 'A'). The second staff continues with **F**, **G7**, **C7**, **F**, **F** (marked with a boxed 'B'), **B $\flat$** , **C7**, **F**, **Dm**, and **B $\flat$ 6**. The third staff concludes with **C7**, **F**, **F**, **B $\flat$** , **C7**, **F**, **Dm**, **B $\flat$ 6**, **C7**, and **F**.

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## 34 Soul City Blues

J. S.

Musical score for '34 Soul City Blues' in G minor, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a series of eighth notes with a dynamic marking of *f* and a *Gm* chord above. The second staff continues with eighth notes and includes *Cm* and *Gm* chords. The third staff concludes the piece with eighth notes and includes *Dm*, *Cm*, and *Gm* chords.

## 35 Hey, hello, bonjour, guten Tag!

Trad.  
Arr.: J. S.

Musical score for '35 Hey, hello, bonjour, guten Tag!' in F major, 4/4 time. The tempo is marked as quarter note = 100. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of eighth notes with a dynamic marking of *f* and chords of *F* and *C7* alternating. The second staff continues with eighth notes and includes *F* and *C7* chords, ending with a final *F* chord.

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## 36 Come and Go to that Land

Gospel  
Arr.: J. S.

Musical score for '36 Come and Go to that Land' in F major, 4/4 time. The tempo is marked as quarter note = 112. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of eighth notes with a dynamic marking of *mf* and chords of *F*, *F7*, *Bb*, and *F*. The second staff continues with eighth notes and includes *F*, *F*, *C7*, and *B* chords. The third staff concludes the piece with eighth notes and includes *Bb*, *F*, *F*, *F/C*, *C7*, *F*, *Bb/F*, and *F* chords.

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## 39 Europahymne

M.: Ludwig van Beethoven (1770–1827)

Arr.: J. S.

Nicht zu langsam

D N.C.\* Dm N.C. rit. F/C

*p*

**A** A tempo F F/C C7 F C F/C F/C C

*f*

F B $\flat$ /F F7 B $\flat$ sus B $\flat$  F/A Gm/B $\flat$  F/C C7 F/C C7 F

**B** C F C F/C F C F/C A/C $\sharp$ A7 Dm G C F/C

*mf* *f*

F7 B $\flat$ /F F7sus B $\flat$ sus B $\flat$  F/B $\flat$  B $\flat$  F/C Gm/C F/C C7 F/C F

**C** C F5 B $\flat$ /F F B $\flat$ /F Gm/F rit. F *ff*

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\* N.C. = No Chord = unisono

## 40 I Like the Flowers

Swing  $\text{♩} = 100$ 

Vorspiel

Kanon

T./M.: aus England

Arr.: J. S.

1. F Dm Gm C 2. F Dm

*mf*

3. Gm C F Dm Gm C 4. F Dm Gm C Auf Zeichen: F6

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