

Appendix

Synopsis der Corno principale-Stimmen* / Synopsis of the Corno principale parts*

[Allegro]

Mozart ante correcturam

Mozart post correcturam

11

21

29

36

42

50

55

58

62

69

73

* Wiederholungen sind ausgeschrieben, um die Stimmen vergleichbar zu machen. / Repeats are written out to make the parts comparable.

79
83

82
94

91
103

98
110

104
116

111
121

118
127

124
133
134

130
135

(138)

(143)

Allegro

Mozart ante correcturam *M.**

Mozart post correcturam *M.*

Süßmayr *M.*

10

19

20

24

25

29

E.***

S.

M.

33

37

no / keine ||: ||

||: || "written out" / „ausgeschrieben“

S.

42

46

* M. = Mozart ** E. = Ergänzung des Herausgebers / editorial addition *** S. = Süßmayr

44 no / keine \parallel \parallel

48 \parallel \parallel "written out" /
"ausgeschrieben"

49

57 M. S. M. S.

52

53

66

57 62

61 66

75 M.

63

67

84 S. M.

73

77

94 S.

83

87

104 M. S.

The musical score consists of several systems of staves. The first system (measures 44-49) includes a treble clef staff with a key signature of one flat and a common time signature. It features a repeat sign with first and second endings. The second system (measures 52-53) continues the melody. The third system (measures 57-62) shows a more complex texture with multiple staves and includes vocal line annotations 'M.' and 'S.'. The fourth system (measures 63-67) continues the melodic development. The fifth system (measures 67-75) includes a vocal line with 'S.' and 'M.' annotations. The sixth system (measures 73-77) shows a continuation of the melodic line. The seventh system (measures 77-83) includes a vocal line with 'S.' annotation. The eighth system (measures 83-87) continues the melodic line. The ninth system (measures 87-94) includes a vocal line with 'S.' annotation. The tenth system (measures 94-104) includes a vocal line with 'M.' and 'S.' annotations.

89
93
114
115 M. S.

97
101

105
105 E. M.
118 M.

113
113
122 S.

122
122 E. M. tr
131

129
129 E. (135)
138 (135 [127 mit / with |: :|])
(141)