

In turbato mare irato

Antonio Vivaldi RV 627

Basso

Violoncello, Violone (Contrabbasso)

1. In turbato mare irato (Aria)

Allegro

Tutti

(f)
Violone Tutti
(f)

3

5

7

⌈ ⌋ = Beginn und Ende der Singstimme. Während der mit *Solo* bezeichneten Abschnitte sollte unter Berücksichtigung der jeweiligen Aufführungsbedingungen eine Reduzierung in der Besetzungsstärke der Baßinstrumente, im allgemeinen bis auf ein Violoncello und einen Violone (Contrabbasso), erfolgen.

9

5

Viol. I

f

16 II

19

Solo

Solo

22

24

Canto:
al - ma - pax;

3

3

30 *Solo*
(p)
Solo
(p)

32

Leseprobe

34

36

Sample page

38

40

Musical notation for measures 40-42, featuring a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes in a rhythmic pattern.

43

Tutti

(f)

Tutti

(f)

Le seprobe

Musical notation for measures 43-44, featuring a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes in a rhythmic pattern. The word "Le seprobe" is overlaid in large black font.

45

Solo

Musical notation for measures 45-47, featuring a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes in a rhythmic pattern. The word "Solo" is written above the staff in measure 45. A circular logo is overlaid on the music, containing a silhouette of a person reading a book with the year "1719" below it.

48

Sample page

Musical notation for measures 48-49, featuring a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes in a rhythmic pattern. The words "Sample page" are overlaid in large black font.

50

4

Musical notation for measures 50-51, featuring a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes in a rhythmic pattern. The number "4" is written above the staff in measure 50.