

# Sätze für Nonett

Hanns Eisler

1.  
Allegro (♩ = 144)

Musical score for the first system, featuring seven staves: Flöte, Klarinette in B, Fagott, Trompete in B, Pauken, Violinen 1-3, and Kontrabass. The score includes various musical notations such as dynamics (f, fff), articulation (pizz.), and performance instructions (con sord, tr b).

Musical score for the second system, featuring seven staves: Fl. (Flöte), Klar. (Klarinette in B), Fg. (Fagott), Tp. (Trompete in B), Pk. (Pauken), VI. 1-3 (Violinen 1-3), and Kb. (Kontrabass). The score includes various musical notations such as dynamics (f, fff, mf), articulation (pizz., arco), and performance instructions (molto leg., Bck. kurz).

8 *tr<sup>b</sup>*

Fl. *fff* *tr<sup>b</sup>*

Klar. *fff* *tr*

Fg. *tr<sup>b</sup>*

Tp. *mf* *ff* *mf*

Gr.Tr. *fff*

VI. 1-3 *fff* *pizz.*

Kb.

12 *tr<sup>b</sup>* *tr*

Fl. *tr<sup>b</sup>* *tr*

Klar. *tr<sup>b</sup>* *tr*

Fg. *tr<sup>b</sup>* *tr*

Tp. *fp*

Gr.Tr. *ff*

VI. 1-3 *ff*

Kb. *ff* *ff*

16

prende Piccolo

Fl.

Klar. *mf*

Fg.

Tp. *mf*

Gr.Tr.

Vi. 1-3 *fff* *sempre pizz.*

Kb.

Leseprobe



[meno mosso] (♩ = 120)

Fg. *p dolce* *pizz.* *sehr Kurz*

Vi. 1-3

Sample page

Fg.

Vi. 1-3

29

Klar. *pp dolce*

Fg.

Vi. 1-3

34

Klar.

Fg.

Vi. 1-3 *arco dolce*

39

Klar.

Fg. *stacc.*

Vi. 1-3

44

Klar. *a tempo rit.*

49

Klar.

Fg. *ppp*

Vi. 1-3 *ppp* *[attacca]*

# Leseprobe



# Sample page