

Klassiker der Gitarre

Band 2

Drei Variationen über ein altes Lied

(Three Variations on an old song)

Mauro Giuliani

(Fassung / Version: Heinrich Albert)

Thema

Allegretto

The first staff of the theme features a sequence of chords in the key of D major, with dynamics ranging from *mf* to *f*. The second staff provides a melodic line with specific fingering instructions (0, 1, 2, 3, 4) and dynamic markings.

Var. I

Var. I is composed of four staves. The first staff shows a melodic line with dynamics *p* and *m*. The second staff continues with dynamics *m* and *i*. The third and fourth staves feature intricate patterns with triplets and dynamics *p*.

Var. II

Var. II consists of one staff featuring a melodic line with triplets and dynamics *p*.

Main musical score consisting of four staves of music. The key signature is D major (two sharps) and the time signature is 2/4. The melody is primarily eighth notes. Fingering numbers 1, 2, 3, and 4 are indicated throughout. Dynamic markings include *p* and *mf*. The piece concludes with a double bar line and repeat dots.

Var. III

Variation III consisting of five staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The melody is primarily eighth notes, including triplet patterns. Fingering numbers 1, 3, and 4 are indicated. Dynamic markings include *p*, *mf*, and *f*. The first staff has the fingering *i m i* above the notes. The piece concludes with a double bar line and repeat dots.

(Thema d. c. ad libitum)

Allegro

Mauro Giuliani
aus op. 50

Leseprobe

Sample page

The musical score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style characteristic of Giuliani's early works. Annotations include 'p' (piano), 'i' (accents), 'm i' (fingerings), and 'V' (trill). A large, dark circular logo is centered over the middle of the page, depicting a hand holding an open book. The text 'Leseprobe' and 'Sample page' is overlaid on the score in a large, bold, sans-serif font.

Allegretto

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The musical score for Allegretto consists of two staves of music. It is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features intricate fingering patterns, with numbers 1, 2, 3, and 4 clearly marked above the notes. Accents are also present over certain notes. The piece concludes with a final cadence.

Leseprobe

Andantino

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Sample page

1) Barrée „lüften“ | „lift“ the barrée