

Klassiker der Gitarre

Band 1

Sonate

Simon Molitor
op. 7

Adagio

f *pp*

p *f* *pp* *f*

p *pp*

cresc.

[Allegro moderato]
1)

pp

1)

1) Artikulationsbögen, keine Bindungen / Slurs for articulation, not ties

2/4

f

m i m i m i m

a m a i

3

m i

p i m p i

p

p

dolce

f

sf

sf

sf

sf

sf

The image shows a page of musical notation for guitar, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sf*, *f*, *p*, and *fz*. There are also performance instructions like *a*, *m*, and *III*. A large, semi-transparent watermark is overlaid on the page, featuring a silhouette of a person reading a book with the number '1719' on it. The text 'Leseprobe' and 'Sample page' is also overlaid in large, bold, black letters.

Leseprobe

Sample page

1) Zwei Saiten mit dem Daumen anschlagen / strike 2 strings with the thumb
 DVfM 32065

2.

Leseprobe



Sample page