

Deuxième Symphonie

Δεύτερη Συμφωνία

"le chant de la terre,"

"τὸ τραγούδι τῆς γῆς,"

pour Orchestre , Piano concertant
et Chœur d'enfants

PREMIER MOUVEMENT

Mikis Theodorakis

Andante $\text{♩} = 69$
sourd.

VI. 1 *sourd.* *pp espr.*

VI. 2 *sourd.* *pp espr.*

Al. *sourd.* *pp espr.*

Detailed description: This system contains the first three staves of the score. The top staff is Violin 1, the middle is Violin 2, and the bottom is Alto. The tempo is marked 'Andante' with a quarter note equal to 69 beats. The dynamic is 'sourd.' (soft) and the articulation is 'pp espr.' (pianissimo with emphasis). The music features a melodic line with some grace notes and a steady accompaniment.

10

C/ta *mf*

VI. 1 *pp espr.*

VI. 2 *pp espr.*

Al. *pp espr.*

Vc. *pp espr.*

Detailed description: This system contains four staves. The top staff is Cello/Double Bass, marked with a circled '10' and 'mf'. The bottom three staves are Violin 1, Violin 2, and Viola, all marked with 'pp espr.'. The Cello/Double Bass part features a complex texture with triplets and sixteenth notes. The strings continue with their melodic and accompanimental parts.

C/ta

VI. 1 *pp*

VI. 2 *pp*

Al. *pp*

Vc. *pp*

Detailed description: This system contains four staves. The top staff is Cello/Double Bass. The bottom three staves are Violin 1, Violin 2, and Viola, all marked with 'pp'. The music continues with similar textures and dynamics as the previous systems.

20

Fl. 1
Fl. 2

C/ta

VI. 1

VI. 2

Al.

Vc.

mf

mf

Fl. 1
Fl. 2

Cl. 1
in sib

VI. 1

VI. 2

Al.

Vc.

mf

mf

f

f

30

Fl. 1
Fl. 2

Hrb 1
Hrb 2

Cl. 1
in sib

VI. 1

VI. 2

Al.

Vc.

mf

f

dim.

f espr.

dim.

Fl. 1
2

Hrb. 1
2

Cl. 1
2
in sib

C/ta

VI.
VI.
Al.
Vc.

Leseprobe

Fl. 1
2

Hrb. 1
2

Cl. 1
2
in sib

C/ta

VI. 1
VI. 2
Al.
Vc.

Sample page



VI. 1
VI. 2
Al.
Vc.

ôtez sourd.

enchaînez

Andante moderato $\text{♩} = 76$

50

Fl.

Hrb.

Cl. *in si \flat*

Bsn.

1
2

Crs

3
4

Leseprobe



* Trp. *in dg*

1
2

Trb.

3

Tb.

Timp.

Grosse caisse

1 Cymb.

T. Tam.

2 Caisse claire

3 Congas

4 Bongos

3 3 3 2

11 8

Sample page

marcato

p no

Andante moderato $\text{♩} = 76$

50

1
2

Vc. *Pizz.*

3
4

1
2

C.B. *Pizz.*

3
4

* Les 3 Trompettes *in si \flat* sont ecrites *in Do*