

# Übungen für zwei Pauken · Exercises for two timpani

4-, 2-, 3- Takt (ohne Pausen) · 4-, 2-, 3- time signature (without rests)

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Andante · Moderato · Allegro (Dynamik: *ff*, *f*, *p*)

The exercises consist of ten staves, each with a time signature and a sequence of notes. The notes are marked with 'L' or 'R' below them to indicate the hand to play. The time signatures are: 4/4, 4/4, 4/4, 4/4, 4/4, 2/4, 2/4, 2/4, 3/4, and 3/4.

Staff	Time Signature	Notes (L/R)
1	4/4	L, L, L, L, R, R, R, R
2	4/4	R, L, R, L, R, L, R, L
3	4/4	L, R, L, R, L, R, L, R
4	4/4	L, R, L, R, R, L, R, L
5	4/4	R, L, R, L, L, R, L, R
6	2/4	L, R, L, R, R, L, R, L
7	2/4	R, L, R, L, R, L, R, L
8	2/4	L, R, L, R, R, L, R, L
9	3/4	R, L, R, L, L, R, L, R
10	3/4	L, R, L, L, R, L, L, R
11	3/4	R, R, L, R, R, L, R, L

Akzente · Accents

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Andante · Moderato · Allegro · Presto (Dynamik: *fff*, *ff*, *f*, *p*, *pp*, *ppp*)

The image displays a musical exercise consisting of ten staves of music in 2/4 time. Each staff begins with a double bar line and repeat dots. The first four staves feature a sequence of eighth notes with accents (>) above them, followed by a sequence of eighth notes with accents (>) below them. The fifth staff continues with eighth notes and accents (>) above, followed by eighth notes with accents (>) below. The sixth staff has eighth notes with accents (>) above, followed by eighth notes with accents (>) below. The seventh staff has eighth notes with accents (>) above, followed by eighth notes with accents (>) below. The eighth staff has eighth notes with accents (>) above, followed by eighth notes with accents (>) below. The ninth staff has eighth notes with accents (>) above, followed by eighth notes with accents (>) below. The tenth staff has eighth notes with accents (>) above, followed by eighth notes with accents (>) below. Below the eighth staff, there are two lines of rhythmic notation: the first line shows 'L R L L R L R R L R L R R L L R' and the second line shows 'L L R R R L L R L R'. The letters 'L' and 'R' represent left and right hand strokes respectively.

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Andantino · Allegro

C G

*f*

*p* *ff*

*mf*

*mp*

*f*

*ff*

# Leseprobe

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All. ette grazioso

E A

*mf* *f*

*mf* *f*

*ff* *p* *pp*

*mf* *p* *f* *ff*

# Sample page

