

Finlandia

Op. 26

Andante sostenuto

The score is for a full orchestra. The woodwind section includes Flauto (I, II), Oboe (I, II), Clarinetto in B \flat (I, II), and Fagotto (I, II). The brass section includes Corno in F (I, II, III, IV), Tromba in F (I, II, III), Trombone (I, II, III), and Tuba. The percussion section includes Timpani, Triangolo, Piatti, and Gran cassa. The string section includes Violino (I, II), Viola, Violoncello, and Contrabbasso. The score features dynamic markings such as *f*, *ff*, and *ffz*, and includes performance instructions like *a 2* and *tr*. The tempo is marked **Andante sostenuto**.

* See the Critical Remarks.

12

Cor. (F) I II *ff* *fz* *sempre ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

III IV *ff* *fz* *sempre ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tr. (F) I II *ff* *fz* *sempre ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

III *ff* *fz* *sempre ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tbn. I II *ff* *fz* *sempre ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

III *ff* *fz* *sempre ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tb. *ff* *fz* *sempre ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Timp. *ff* *fz* *ff dim.* *p*

Cb. *sempre ff* *ff* *ff*



24 **A**

Fl. I II *f*

Ob. I II *f*

Cl. (B♭) I II *f*

Fg. I II *f*

Timp. *f* *p*

VI. I II *f*

Va. *f*

Vc. *f*

Cb. *f*

* See the Critical Remarks.

35

Fg. I II

Cor. (F) I II III IV

VI. I II

Va.

Vc.

Cb.

Leseprobe

44 **B**

Fl. I II

Ob. I II

Cl. (Bb) I II

Fg. I II

Cor. (F) I II III IV

Tb.

Timp.

VI. I II

Va.

Vc.

Cb.

Sample page

* For performance indications in **B**, see the Critical Remarks.

55

Fl. I II

Ob. I II

Cl. (B \flat) I II

Fg. I II

Cor. (F) I II III IV

Tr. (F) I II III

Tbn. I II III

Tb. I II III

Timp.

Piatti

VI. I II

Va.

Vc.

Cb.

Leseprobe

Sample page

17/19

fz

f

cresc.

a 2

mf

tr

dim.

* See the Critical Remarks.