

Overture

in E major

JS 145

Allegro

Flauto I II
Oboe I II
Clarinetto in A I II
Fagotto I II
Corno in E I II
Corno in F III IV
Tromba in E I II
Trombone I II
Tuba
Timpani
Triangolo
Piatti
Violino I II
Viola
Violoncello
Contrabbasso

mf
p
mf
p
mf
p
mf
poco
mf
poco
mf
poco
mf
poco
mf
poco
mf
poco
mf
poco

6

Fl. I II *f* *ff* a 2

Ob. I II *f* *ff* a 2

Cl. (A) I II *f* *ff* a 2

Fg. I II *f* *ff* a 2

Cor. (E) I II *mf* *f* *cresc.*

Cor. (F) III IV *mf* *f* *cresc.*

Tr. (E) I II *f* *cresc.*

Tbn. I II *f* *cresc.*

Tb. *f* *cresc.*

Timp. *(tr)* *a* *poco* *cresc.* [*al*]

Piatti

VI. I *a* *poco* *cresc.* *al*

VI. II *a* *poco* *cresc.* *al*

Va. *a* *poco* *cresc.* *al*

Vc. *a* *poco* *cresc.* *al*

Cb. *a* *poco* *cresc.* *al*

This page of a musical score, numbered 5, contains the following instruments and parts:

- Flute (Fl.):** I and II staves. Part I starts with a first ending bracket (8) and a dynamic of *ff*, then *dim.* Part II starts with a dynamic of *ff*, then *dim.* Both parts have a second ending bracket (a 2).
- Oboe (Ob.):** I and II staves. Part I starts with a dynamic of *ff*, then *dim.* Part II starts with a dynamic of *ff*, then *dim.* Both parts have a second ending bracket (a 2).
- Clarinet in A (Cl. (A)):** I and II staves. Part I starts with a dynamic of *ff*, then *dim.* Part II starts with a dynamic of *ff*, then *dim.*
- Bassoon (Fg.):** I and II staves. Part I starts with a dynamic of *ff*, then *dim.* Part II starts with a dynamic of *ff*, then *dim.*
- Cor:** (E) I and II staves. Part I starts with a dynamic of *ff*, then *dim.* Part II starts with a dynamic of *ff*, then *dim.*
- Trumpet (Tr. (E)):** I and II staves. Part I starts with a dynamic of *ff*, then *dim.* Part II starts with a dynamic of *ff*, then *dim.*
- Trombone (Tbn.):** I and II staves. Part I starts with a dynamic of *ff*, then *dim.* Part II starts with a dynamic of *ff*, then *dim.*
- Tuba (Tb.):** I and II staves. Part I starts with a dynamic of *ff*, then *dim.* Part II starts with a dynamic of *ff*, then *dim.*
- Timpani (Timp.):** I and II staves. Part I starts with a dynamic of *ff*, then *dim.* Part II starts with a dynamic of *ff*, then *dim.*
- Plates (Piatti):** I and II staves. Part I starts with a dynamic of *ff*, then *dim.* Part II starts with a dynamic of *ff*, then *dim.*
- Violin (Vl.):** I and II staves. Part I starts with a dynamic of *ff*, then *dim.* Part II starts with a dynamic of *ff*, then *dim.*
- Viola (Va.):** I and II staves. Part I starts with a dynamic of *ff*, then *dim.* Part II starts with a dynamic of *ff*, then *dim.*
- Violoncello (Vc.):** I and II staves. Part I starts with a dynamic of *ff*, then *dim.* Part II starts with a dynamic of *ff*, then *dim.*
- Double Bass (Cb.):** I and II staves. Part I starts with a dynamic of *ff*, then *dim.* Part II starts with a dynamic of *ff*, then *dim.*

15 (a2)

Fl. I II *mf*

Ob. I II *mf*

Cl. (A) I II *mf*

Fg. I II *mf*

Cor. (E) I II *mf* [*mf*]

Cor. (F) III IV

Tr. (E) I II *mf*

Tbn. I II *mf* *p* [*p*]

Tb. *mf*

Timp. (*tr*) *mf*

Piatti

Vi. I *mf*

Vi. II *mf*

Va. *mf*

Vc. *mf*

Cb. *mf*