

L'ESTRO ARMONICO

Antonio Vivaldi
(1678–1741)
Op. 3/10
RV 580

Concerto No. 10

Con quattro Violini e Violoncello obbligato

I. Allegro

4

6 6 6 # 7 #

9

7 # 7 # 7 # 6 6

14

6 # 7 # 7 # 7 # 7 #

19

7 7 # 7 7 7 7 7 #

24

6 7 7 5 # 5 4

29

4 6 5 6 5 6

35

5 6 5 6 6 5 # 6 6 6 6

40

6 # 6 # 7 # 6 6 7 # 5 #

44

6 5 6 5 6 5 6 # 6

EOS 1880-27

Edited by Christopher Hogwood
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50

7 6 5 6 5 6 5 7 5 6 # 6 # 6 5 # 6

55

5 # 6 5 6 7 5 # 6 4 5 # 4 # 3 4 3 2

60

7 # 7 7 # 6 5 # 6 5 # 6 # 6 5 7 7

65

6 5 7 6 5 4 2 6 # 6 7 7

70

7 7 7 # #

74

5 6 6 5 5 6 6 5

78

7 6 7 6 7 6 7 #

82

7 6 7 6

85

7 6 7 # 8 VI. III

96

6 6 6

99

6 # 7 5 # 5 4 # 6 # 7 5 # 5 4 #



42

Musical staff 42-48 in bass clef, key of D major. It contains a sequence of eighth notes with rests. Fingering numbers 1 and 2 are present. Accents are placed above the notes.

49

Musical staff 49-54 in bass clef, key of D major. It contains a sequence of eighth notes with rests. Fingering numbers 1, 2, and 3 are present. Accents are placed above the notes.

55

Musical staff 55-60 in bass clef, key of D major. It contains a sequence of eighth notes with rests. Fingering numbers 1, 2, and 3 are present. Accents are placed above the notes.

61

Musical staff 61-65 in bass clef, key of D major. It contains a sequence of eighth notes with rests. Fingering numbers 1, 2, and 3 are present. Accents are placed above the notes.

66

Musical staff 66-70 in bass clef, key of D major. It contains a sequence of eighth notes with rests. Fingering numbers 1, 2, and 3 are present. Accents are placed above the notes.

71

Musical staff 71-76 in bass clef, key of D major. It contains a sequence of eighth notes with rests. Fingering numbers 1, 2, and 3 are present. Accents are placed above the notes.

77

Musical staff 77-82 in bass clef, key of D major. It contains a sequence of eighth notes with rests. Fingering numbers 1, 2, and 3 are present. Accents are placed above the notes.

91

Musical staff 91-102 in bass clef, key of D major. It contains a sequence of eighth notes with rests. Fingering numbers 1, 2, and 3 are present. Accents are placed above the notes.

103

Musical staff 103-115 in bass clef, key of D major. It contains a sequence of eighth notes with rests. Fingering numbers 1, 2, and 3 are present. Accents are placed above the notes.

116

Musical staff 116-120 in bass clef, key of D major. It contains a sequence of eighth notes with rests. Fingering numbers 1, 2, and 3 are present. Accents are placed above the notes.

121

Musical staff 121-125 in bass clef, key of D major. It contains a sequence of eighth notes with rests. Fingering numbers 1, 2, and 3 are present. Accents are placed above the notes.

Leseprobe



Sample page