

CONCERTO GROSSO No. 8

Pietro Antonio Locatelli
(1695–1764)
Op. 1/8

LARGO

Concertino *sempre p*

Concerto grosso *sempre p*

6

pp

pp

GRAVE

Concertino *soli* *tutti* *soli* *tutti*

Concerto grosso 1

7

12

p

pp

pp

VIVACE

Concertino *soli* *tutti*

Concerto grosso 6

11

Musical notation for measures 11-16. The score is in 3/4 time with a key signature of two flats. The upper staff contains a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with similar rhythmic values.

17

soli

tutti

Musical notation for measures 17-21. Measure 17 is marked 'soli' and features a more active melodic line in the upper staff. Measure 21 is marked 'tutti' and shows a change in dynamics and texture between the two staves.

22

soli

Musical notation for measures 22-27. Measure 22 is marked 'soli' and features a melodic line with a fermata. The lower staff continues with a steady accompaniment.

28

tutti

soli

Musical notation for measures 28-33. Measure 28 is marked 'tutti' and shows a change in dynamics. Measure 33 is marked 'soli' and features a melodic line with a fermata.

34

tutti

Musical notation for measures 34-38. Measure 34 is marked 'tutti' and features a melodic line with a fermata. The lower staff continues with a steady accompaniment.

39

ADAGIO

Musical notation for measures 39-44. Measure 39 is marked 'ADAGIO' and features a melodic line with a fermata. The lower staff continues with a steady accompaniment.

GRAVE

Concertino

Concerto grosso

1

p

8

f

p

f

Leseprobe

15

21

p

Sample page

LARGO ANDANTE

Concertino

Concerto grosso

sol

tutti

sol

tutti

8

sol

tutti

4

18 *soli* *tutti* *soli*

24 *tutti*

Leseprobe

32 *soli* *tutti* *soli* *tutti*

39 *soli* *tutti* *soli* *tutti*

Sample page

46 *soli* *tutti* *soli*

53 *tutti* *soli*

p