

Vltava

Symphonische Dichtung

Bedřich Smetana
herausgegeben von Milan Pospíšil

(První pramen Vltavy)
(First source of the Vltava)
(Die erste Quelle der Moldau)

Allegro comodo non agitato (in 2)

The musical score consists of two systems of staves. The top system, in common time with a key signature of one sharp, shows parts for Flauto piccolo, Flauto (I and II), Oboe (I and II), Clarinetto (C) (I and II), Fagotto (I and II), Corno (C) (I and II), III and IV (empty staves), Tromba (C) (I and II), Trombone (I and II), Trombone Tuba (III), Timpani, Triangolo, Grancassa, Piatti, and Arpa. The bottom system, also in common time with a key signature of one sharp, shows parts for Violino (I and II), Viola, Violoncello, and Contrabbasso. Measure numbers 1 through 4 are indicated above the staves.

Allegro comodo non agitato (in 2)

Flauto piccolo (Measures 1-4)

Flauto (Measures 1-4): Solo, dynamic **p**, *lusingando*. Measures 3-4: dynamic **p**, *lusingando*.

Oboe (Measures 1-4)

Clarinetto (C) (Measures 1-4)

Fagotto (Measures 1-4)

Corno (C) (Measures 1-4)

Tromba (C) (Measures 1-4)

Trombone (Measures 1-4)

Trombone Tuba (Measures 1-4)

Timpani (Measures 1-4)

Triangolo (Measures 1-4)

Grancassa (Measures 1-4)

Piatti (Measures 1-4)

Arpa (Measures 1-4): dynamic **p**, *pizz.*

Violino (Measures 1-4): *pizz.*, dynamic [**p**]. Measures 3-4: *pizz.*, dynamic [**p**].

Viola (Measures 1-4)

Violoncello (Measures 1-4)

Contrabbasso (Measures 1-4)

Fl. I
Fl. II

Arpa

Vl. I
Vl. II

Fl. I
Fl. II

Vl. I
Vl. II

(Druhý pramen Vltavy)
(Second source of the Vltava)
(Die zweite Quelle der Moldau)

Cl. (C) I
Cl. (C) II

Vl. I
Vl. II

Fl. I
Fl. II

Cl. (C) I
Cl. (C) II

Vl. I
Vl. II

Va.

Fl.
I
II

Cl. (C)
I
II

Vl.
I
II

Va.

Leseprobe



Sample page

Sample page



Fl. I II

Ob. I II

Cl. (C) I II

Cor. (C) I II

Trg.

Vl. I II

Va.

Vc. div.

Cb.

35 A

p

a 2

arco lusingando (ondeggiando)

p dolce

p lusingando (ondeggiando)

p lusingando (ondeggiando)

p lusingando (ondeggiando)

pizz.

[*p*]



A musical score page featuring multiple staves for various instruments: Flute (I, II), Oboe (I, II), Clarinet (C) (I, II), Bassoon (I, II), Horn (C) (I, II, III, IV), Timpani, Triangle, and Harp. The score is in 4/4 time with a key signature of one sharp. Large, bold text overlays "Leseprobe" and "Sample page" are superimposed on the music. A circular logo containing a stylized profile of a person's head and the number "1719" is centered on the page.

Fl. I
Fl. II

Ob. I
Ob. II

Cl. (C) I
Cl. (C) II

Fg. I
Fg. II

Cor. (C) I
Cor. (C) II

III
IV

Timp.

Trg.

Arpa

Vl. I
Vl. II

Va.

Vc. div.

Cb.

Leseprobe

Sample page

1719