

# Concerto in G major (P.129)

for  
Oboe, Bassoon, Strings and Basso Continuo

Piano reduction by R. P. Block

Antonio Vivaldi  
ed. David Lasocki

**Andante molto**

(tutti)

Oboe

Bassoon

Piano

Musical score for the first system, measures 1-5. It features three staves: Oboe (top), Bassoon (middle), and Piano (bottom). The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Andante molto' and the dynamic is '(tutti)'. The Oboe and Bassoon parts play a melodic line with eighth notes and quarter notes. The Piano part provides harmonic support with chords and moving bass lines.

Musical score for the second system, measures 6-10. It features a grand staff with Treble and Bass clefs. The key signature is G major and the time signature is 2/4. The tempo is 'Andante molto'. The piano part continues with a complex texture of chords and moving lines in both hands.

Musical score for the third system, measures 11-14. It features a grand staff with Treble and Bass clefs. The key signature is G major and the time signature is 2/4. The tempo is 'Andante molto'. Measures 12 and 14 contain triplets in both hands, indicated by a '3' and a circled '3'. The piano part continues with a complex texture of chords and moving lines in both hands.

15

tr

(♩) (♩)

(3) (3)

20

(3) (3)

(3) (3)

(3) (3)

(3) (3)

(solo)

solo

3 3

25

(3) (3)

(3) (3)

(3) (3)

(3) (3)

tr

30

tr

tr

36 *tr* (tutti) (tutti)

# Leseprobe

42



47

# Sample page

52 (solo) solo

58

# Leseprobe

65

*tr*



71

*(tutti)*

*(tutti)*

# Sample page

77

*(solo)*

*solo*