

Gregor Piatigorsky in memoriam

Toccata capricciosa für Violoncello

Miklós Rózsa op. 36
bezeichnet von Jeffrey Solow

Vivo con spirito (♩ = ca. 108)

ff *confúoco* *ten.* *mf*

5 9 13 17 21

V *sf* *ff* *ten.* *I* *p* *sf*

Più mosso (♩ = ca. 144)

26 *pizz.* *p* *arco* *pizz.*

31 *arco* *pizz.*

36 *arco* *cresc.*

Detailed description: This is a page of a musical score for a cello. It features two main sections. The first section, 'Vivo con spirito', begins at measure 1 and ends at measure 21. It is written in 2/4 time with a tempo of approximately 108 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as fortissimo (ff), mezzo-forte (mf), and piano (p), along with performance instructions like 'confúoco', 'ten.' (tension), and 'V' (vibrato). The second section, 'Più mosso', starts at measure 26 and continues to the end of the page. It has a tempo of approximately 144 beats per minute. This section includes performance directions for 'pizz.' (pizzicato) and 'arco' (arco), and a 'cresc.' (crescendo) marking. The score is written in bass clef with some treble clef staves for specific passages. Measure numbers 5, 9, 13, 17, 21, 26, 31, and 36 are clearly marked at the beginning of their respective lines.

41 
- *f* ritmico e pesante


46 

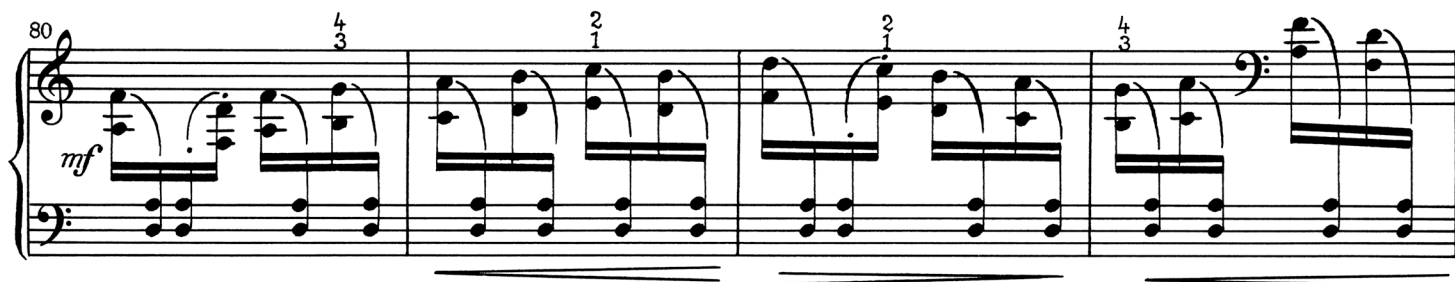
51 
più f

55 
poco riten. - - - *α tempo*
ff energico

60 

66 
p

74 
riten. - - - *Meno mosso* (♩=ca.92)
pp leggiero

80 
mf

84 *f* *energico*

88 *poco a poco accel.*
cresc.

93 *rit.* *Tempo I*
ff *ff* *ff* *f* *ten.*

98 *mf*

102

105

109 *rit.*

114 *Più lento* (♩ = ca. 66)
p espr. e cantando

Leseprobe



Sample page

121 *mp*

127 *mp*

Leseprobe

132 *mf molto espr.*

138 *sonoro*

147

154 *più f molto espr.*

Sample page

161 *ff appass.* *poco accel.*

168 *rall.* *α tempo* *molto appass.*

