

Ouverture

zur Operette „Die Fledermaus“

Johann Strauß

herausgegeben von Fritz Racek

Violine I

Allegro vivace

f

7

f 3 3

Allegretto Ob. 1

13

22

pp *p*

29

cresc.

Tempo I

33

ff

39

Lento Fl.

Allegretto

Vc.

49

pp

57

string.

mf

stringendo

Allegretto

66

fz *f*

3

75 *p grazioso*

Musical staff 75-81: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of a series of eighth-note patterns, mostly beamed together, with some slurs and accents. The dynamic is *p grazioso*.

82

Musical staff 82-88: Continuation of the eighth-note patterns from the previous staff. The dynamic remains *p grazioso*.

89

Musical staff 89-95: Continuation of the eighth-note patterns. The dynamic remains *p grazioso*.

96 *poco rit.* *cresc.*

Musical staff 96-103: Continuation of the eighth-note patterns. The tempo marking *poco rit.* and the dynamic marking *cresc.* are present.

104 *pp leggiero* *poco rit.* *a tempo* *pizz.* *p*

Musical staff 104-111: Continuation of the eighth-note patterns. The dynamic marking *pp leggiero* is present. The tempo marking *poco rit.* is present. The dynamic marking *a tempo* is present. The dynamic marking *pizz.* and *p* are present.

112 **1**

Musical staff 112-121: A single measure with a first ending bracket. The key signature changes to one sharp (F#) and the time signature changes to 3/4. The measure contains a whole note chord.

122 **Tempo di Valse, nicht zu schnell** *arco* *pp* *cresc.* *molto* *f staccato*

Musical staff 122-127: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music consists of a series of eighth-note patterns, mostly beamed together, with some slurs and accents. The dynamic markings *pp*, *cresc.*, *molto*, and *f staccato* are present.

128 *p* *mf*

Musical staff 128-134: Continuation of the eighth-note patterns. The dynamic markings *p* and *mf* are present.

135 *f*

Musical staff 135-141: Continuation of the eighth-note patterns. The dynamic marking *f* is present.

142 *f* **1** **1** **2**

Musical staff 142-148: Continuation of the eighth-note patterns. The dynamic marking *f* is present. The first ending bracket is present.

150

f

157

164

Leseprobe

173

181 **Allegro**

f



188

rit. **1** Fg. 1

201 **Andante con moto**

Ob. 1

pizz. arco

Sample page

208

pp

214

fp fz fz pp pp

221

f fz poco rit. p

227 **Allegro moderato**

pp *marcato*

235

f *marcato*

242

Leseprobe

248

254

260

fp *fp* *f*

267

Sample page *ff*

275

G.P. G.P. **Tempo ritenuto** FL. 1 (+ Kl. 1)

Va. Kl. 1

284

pp **3** v.s.