

Magnificat

für Soli, Chor und Orchester

Johann Sebastian Bach BWV 243

herausgegeben von David Erler

Violino I

1. Magnificat anima mea

The image displays the first movement of the Magnificat, BWV 243, for Violino I. The score is written in treble clef, D major, and 3/4 time. It consists of ten staves of music, with measure numbers 6, 11, 16, 21, 27, 33, 39, 44, 51, and 58 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with a '1' above the staff. The final measure of the piece is marked with a '4' above the staff, indicating a four-measure rest.

Musical score for Violino I, measures 66-86. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of five staves of music. Measure 86 includes a first ending bracket labeled '1'.

2. Et exsultavit spiritus meus

Musical score for Violino I, measures 1-55. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of nine staves of music. Measure 1 includes a first ending bracket labeled '1'. Measure 9 includes a dynamic marking of *p*. Measure 16 includes dynamic markings of *f* and *p*. Measure 43 includes a dynamic marking of *f*. Measure 55 includes a first ending bracket labeled '4'.

65

74

84

Leseprobe

A. ... omni Humili et nocent d. k. m. i. c. h. r. i. a. n. i.

3a. Quia respexit humilitatem

Adagio

22

3b. ... omnes generationes

25

29

33

37

42

47

4. Quia fecit mihi magna
B. Freut euch und jubiliert **tacet**

5. Et misericordia

col sordino

4

10

13

17

21

25

28

32

Leseprobe

Sample page

p

f

1