

Violino I

Serenade

C-dur

Pjotr Iljitsch Tschaikowsky op. 48
herausgegeben von Tanja Geschwind

I. Pezzo in forma di Sonatina

Andante non troppo ♩ = 126

f *sempre marcatisissimo* *ff* *sf* *sf*

8 *ff* *fff* *f*

17 *ff* *f*

26 *mf* *p dim.* *pp*

35 **A** Allegro moderato ♩ = 84 *f*

43 *cresc.* *ff*

50 **B** *p* *cresc. al*

57 *ff* *p* *cresc. al*

64 *ff* *ff* *v.s.*

118 *f*

122 **F** *ff*

125 *ff*

128 *ff*

131 *sempre ff*

135 *ff*

138 **G** *div.* *p crescendo poco a poco*

p crescendo poco a poco

142 *unis.*

146 *fff*

151

Leseprobe



Sample page

156 **H**

f

Musical staff 156-162: Treble clef, 2/4 time signature. Starts with a half rest, followed by eighth notes and quarter notes. Dynamics include *f*.

163

cresc. *ff*

Musical staff 163-169: Treble clef, 2/4 time signature. Features eighth notes and quarter notes. Dynamics include *cresc.* and *ff*.

170

p *cresc. al*

Musical staff 170-177: Treble clef, 2/4 time signature. Features eighth notes and quarter notes. Dynamics include *p* and *cresc. al*.

178

ff *p* *cresc. al*

Musical staff 178-185: Treble clef, 2/4 time signature. Features eighth notes and quarter notes. Dynamics include *ff*, *p*, and *cresc. al*.

186

ff

Musical staff 186-192: Treble clef, 2/4 time signature. Features eighth notes and quarter notes. Dynamics include *ff*.

193

f *ff*

Musical staff 193-199: Treble clef, 2/4 time signature. Features eighth notes and quarter notes. Dynamics include *f* and *ff*.

200

f *ff* *fff*

Musical staff 200-204: Treble clef, 2/4 time signature. Features eighth notes and quarter notes. Dynamics include *f*, *ff*, and *fff*.

205

Musical staff 205-209: Treble clef, 2/4 time signature. Features eighth notes and quarter notes.

210 **K**

p

Musical staff 210-213: Treble clef, 2/4 time signature. Features sixteenth notes. Dynamics include *p*.

214

Musical staff 214-217: Treble clef, 2/4 time signature. Features sixteenth notes.