

Kontrabass

# Konzert für Violine und Orchester D-dur

Johannes Brahms op. 77  
herausgegeben von Linda Correll Roesner und Michael Struck

**Allegro non troppo**

3  
Vc. *mp* *p dolce*

13 *f*

23 *ff*

32

38 **A** *p*

45 *poco cresc.*

53 *pp* *ppp* **1**

60 *p* *p* **7** *Va.*

73 *dim.* *f* *f* **3**

83 **B** **3**

94 *Va., Vc.* *f marc.* **3** *Va.* *fp fp fp fp fp f f*

103 **13** *Fig. I* *p dim. pp* 1 (-8) 2

122 3 4 5 6 7 8 *pizz.* **4** *rit.* **2** *p*

135 *a tempo* **5** **1** **1** **1**

148 **1** *arco* *p dolce*

156 *cresc.* *fp marc.*

166 *mf*

175 **C** **5** *Vc.* *p* **4** *f*

188 *Vc.* *pp*

195 **1** **5** **1** **D** *pizz.* *ppp pp p*

207 *arco* *dolce*

215

Musical staff for measure 215. The key signature has two sharps (F# and C#). The staff contains a series of eighth notes and quarter notes, ending with a half note. A *dim.* (diminuendo) marking is placed below the final notes.

224

Musical staff for measure 224. It begins with a *pizz.* (pizzicato) marking and a dynamic of *p* (piano). The staff contains a series of eighth notes. A *dim.* marking is placed below the final notes, which end with a fermata and a first ending bracket labeled **1**.

232

Musical staff for measure 232. It begins with a **3** (triple) marking and an *arco* (arco) marking. The dynamic is *pp* (pianissimo). The staff contains a series of eighth notes. A *dim.* marking is placed below the final notes.

242

Musical staff for measure 242. The staff contains a series of eighth notes. A *mf* (mezzo-forte) dynamic is placed below the final notes, which end with a fermata and a first ending bracket labeled **1**.

# Leseprobe

252

Musical staff for measure 252. It begins with a **1** (first ending) marking. The dynamic is *mf*. The staff contains a series of eighth notes.

260

Musical staff for measure 260. It begins with a *ff* (fortissimo) dynamic. The staff contains a series of eighth notes. A *mf* dynamic is placed below the final notes, which end with a fermata and a first ending bracket labeled **1**.

267

Musical staff for measure 267. The staff contains a series of eighth notes. A *ff* dynamic is placed below the final notes.



275

Musical staff for measure 275. It begins with a **1** (first ending) marking. The staff contains a series of eighth notes. A *mf* dynamic is placed below the final notes.

# Sample page

282

Musical staff for measure 282. It begins with a **1** (first ending) marking. The staff contains a series of eighth notes. A *pf* (pianoforte) dynamic is placed below the final notes, which end with a fermata and a first ending bracket labeled **1**. A *pizz.* marking is placed above the final notes.

289

Musical staff for measure 289. It begins with an *arco* marking. The dynamic is *p*. The staff contains a series of eighth notes. A *pizz.* marking is placed above the final notes, which end with a fermata and a first ending bracket labeled **1**. A *p* dynamic is placed below the final notes.

299

Musical staff for measure 299. It begins with an *arco* marking. The dynamic is *pp*. The staff contains a series of eighth notes. A *dim.* marking is placed below the final notes, which end with a fermata and a first ending bracket labeled **7**. A *pizz.* marking is placed above the final notes, which end with a fermata and a first ending bracket labeled **8**. A *p* dynamic is placed below the final notes. The text 'Ob. I' is written below the staff.

320 Vc. *p* **poco rit.** **2** **6** **in tempo** **1** VI. I, II *mf marc.*

334 Vc. *mf marc.* *mf cresc.* *f* *f*

341 *più f* *ff*

# Leseprobe

346 *fp ma* *cresc.*

354 *fpp*

363 *pp*

371 *sf*

378 **1** **2** **G** *ff* **a tempo**

# Sample page

386 *f* *p* *pp*

395 *pp* *fp marc.*

406 **1** *pizz.*

414 **H** **4** Vc. *p*