

Konzert

für Orgel und Orchester

B-dur

Violino I

Georg Friedrich Händel op. 7 Nr. 3 HWV 308
herausgegeben von Ton Koopman

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Andante

Musical score for Violino I, measures 1-41. The score is written in treble clef with a key signature of one flat (B-flat major) and a common time signature (C). The tempo is marked "Andante". The score consists of eight staves of music. Measure numbers 4, 7, 10, 23, 27, 38, and 41 are indicated at the beginning of their respective staves. Dynamics include *p* (piano), *f* (forte), and *tr* (trill). There are also markings for "Org." (Organ) and "1" (first ending). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

45 *p* 2

51

55

58 *f*

61 8

72 Org. *f* tr

75 2 *p*

81 *f* *p*

85 1 *p* tr

90 *f*

Detailed description: This is a page of a musical score for Violino I, consisting of ten staves of music. The key signature is one flat (B-flat major or D minor). The score begins at measure 45 with a dynamic marking of *p* and a fingering of 2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *tr* (trill). There are also performance instructions such as 'Org.' (Organ) and a measure rest of 8 measures. The score ends at measure 90 with a dynamic marking of *f*.

II Organo ad libitum tacet

96 Org. *f*



Musical staff 96-101. Starts with a dynamic marking of *f*. Includes an 'Org.' marking above the staff.

102



Musical staff 102-107.

108



Musical staff 108-113.

114 **Leseprobe**



Musical staff 114-120. Large text 'Leseprobe' is overlaid on the staff.

121 *p*



Musical staff 121-128. Includes a dynamic marking of *p*.

129



Musical staff 129-134.

135 *f* *p*



Musical staff 135-142. Includes dynamic markings of *f* and *p*.

143 **Sample page**



Musical staff 143-148. Large text 'Sample page' is overlaid on the staff.

149 *f* *tr* *p* 6



Musical staff 149-159. Includes dynamic markings of *f* and *p*, a trill marking (*tr*), and a fingering '6'.

160



Musical staff 160-165.

166 *f* *tr* *tr* Adagio



Musical staff 166-171. Includes dynamic marking of *f*, trill markings (*tr*), and the tempo marking 'Adagio'.

