

Messe C-dur

für Soli, Chor und Orchester

Violino I

Franz Schubert D 452 (op. 48)

Kyrie

Andante con moto

The musical score for Violino I consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a *pp* marking. The third staff features a *mf* marking and a trill (*tr*) at the end. The fourth staff is marked *f*. The fifth staff starts with *p* and includes a *dolce* marking. The sixth staff is marked *cresc.*. The seventh staff starts with *p* and includes a *f* marking. The eighth staff is marked *ff*. The ninth staff starts with *p* and includes *pp* and *ff* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

20 *decresc.*

22 *pp*

24 *mf* *tr*

26 *f*

28 *p* *p dolce*

30 *cresc.*

32 *p* *f*

34 *ff*

36 *p* *pp* *ff*

38 *p* *pp* *p*

Detailed description: This page of a Violino I score contains nine staves of music, numbered 20 to 39. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *decresc.* (decrescendo), *cresc.* (crescendo), and *p dolce* (piano dolce). A trill (*tr*) is indicated at the end of measure 24. The score concludes with a double bar line at the end of measure 39.

Gloria

Allegro vivace

The image displays a page of musical notation for the first violin part of a Gloria. It consists of ten staves of music, each beginning with a measure number: 5, 10, 15, 23, 30, 35, 41, 47, 54, and 66. The music is written in treble clef with a common time signature (C). Dynamics such as *f*, *p*, and *pp* are indicated throughout the score. A large, semi-transparent watermark is centered over the page, featuring a silhouette of a person reading a book with the year '1719' on the book cover. The watermark also contains the text 'Leseprobe' and 'Sample page' in large, bold, sans-serif fonts.

71 *p* *tr*

75 *tr*

79 *tr*

83 *tr*

87 *f* *tr*

91 *p* *tr* *fp*

97 *p* *tr*

101 *f*

105 *ff*

112 *p*

122 *f* *p*

130 *ff*