

Kantate Nr. 84

am Sonntag Septuagesimae

„Ich bin vergnügt mit meinem Glücke“

für Sopran-Solo, Chor und Orchester

Violino I

Johann Sebastian Bach BWV 84

1. Aria

8

14

19

26

32

38

44

49

55

pp

f

61 *t*

68 *pp*

74 *t* *f*

81 *t*

88 *p*

94

100

106 *tr* *f*

112 *t.* *p* *t.*

120 *t.*

128 *t.*

135 1

Detailed description: This is a page of a musical score for Violino I, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a single melodic line. The first staff (measures 61-67) begins with a trill (t) over the first measure. The second staff (measures 68-73) starts with a piano-piano (pp) dynamic. The third staff (measures 74-80) features a trill (t) and a forte (f) dynamic. The fourth staff (measures 81-87) has a trill (t) at the end. The fifth staff (measures 88-93) is marked piano (p). The sixth staff (measures 94-99) continues the melodic line. The seventh staff (measures 100-105) continues. The eighth staff (measures 106-111) includes a trill (tr) and a forte (f) dynamic. The ninth staff (measures 112-119) has a piano (p) dynamic and trills (t.) in measures 112 and 119. The tenth staff (measures 120-127) has a trill (t.) in measure 120. The eleventh staff (measures 128-134) has a trill (t.) in measure 128. The final staff (measures 135-135) ends with a first ending bracket (1) over the final measure.

144 *f*

151 *t.*

Musical notation for measures 144-151. Measure 144 starts with a forte (*f*) dynamic. Measure 151 ends with a *t.* (tacet) marking.

2. Recitativo *tacet*

Leseprobe

3. Aria
Solo

6

13

20 *pp*

Musical notation for measures 6-20. Measure 20 is marked with *pp* (pianissimo). A large circular watermark is overlaid on the page, containing a silhouette of a person reading a book with the year 1719.

Sample page

28 *f*

35 *p*

41

47 1

Musical notation for measures 28-47. Measure 28 is marked with *f* (forte). Measure 35 is marked with *p* (piano). Measure 47 ends with a first ending bracket labeled '1'.

53

60

67 *f*

78

85

92 11 Ob. *p*

109 *p* *f*

120

128

136

143

150 1 3

Leseprobe

Sample page

