

Kantate Nr. 67

am Sonntag Quasimodogeniti

„Halt im Gedächtnis Jesum Christ“

für Alt-, Tenor-, Baß-Solo, Chor und Orchester

Violine I

Johann Sebastian Bach BWV 67

1. Coro

The image shows the first movement of the first chorus from Cantata No. 67 by Johann Sebastian Bach. The score is written for Violin I in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, often beamed together, with some notes tied across bar lines. The second staff starts at measure 8, the third at measure 15, the fourth at measure 19, the fifth at measure 22, the sixth at measure 25, the seventh at measure 28, and the eighth at measure 31. The eighth staff concludes with a double bar line and the number 19, indicating the end of the first chorus.

Violine I

53 Sopran
- den ist von den To -

59

64

71

78

86

93

101

108

114

123

2. Aria (Tenore)

4

7

10

13

17

20

23

28

35

40

47

tr

p

f

p

f

p

f

p

f

p

tr

f

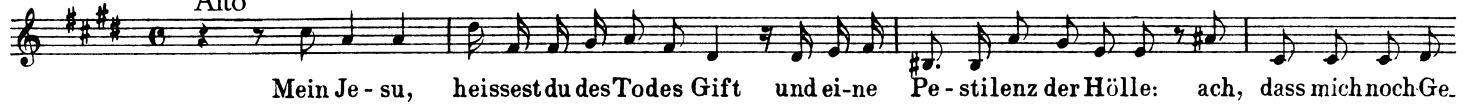
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Sample page

3. Recitativo

Alto

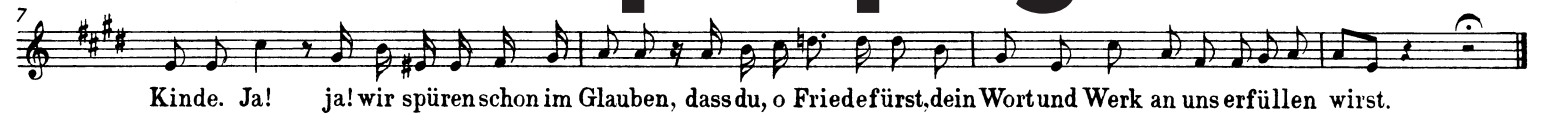


4. Choral



5. Recitativo

Alto



6. Aria (Basso, Coro)

