

Symphonie Nr. 6

(„Le Matin“)

D-dur

Joseph Haydn Hob I:6

Violino I

I

Adagio

pp *cresc.*

Allegro

ff *p*

2 **A** *f*

p

f

tr

B *fp* *fp* *fp* *fp* *fp* *f*

tr 2

C *f* 3

Violino I musical score, measures 58-113. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *f*, *ff*, *fp*, and *f*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Trills (*tr*) and accents (*^*) are used. A box labeled 'D' is placed above measure 70, and a box labeled 'E' is placed above measure 106. The piece concludes with a double bar line in measure 113.

II

Adagio

Violino solo

Adagio musical score for Violino solo and Violino I. The score is in common time (C) with a key signature of two sharps. It is divided into two systems. The first system (measures 5-10) includes dynamics *p* and *f*. The second system (measures 10-14) includes dynamics *f* and *f*. Trills (*tr*) are present in measures 7, 8, and 11. The piece ends with a double bar line in measure 14.

Andante

14

21

29

35

41

52

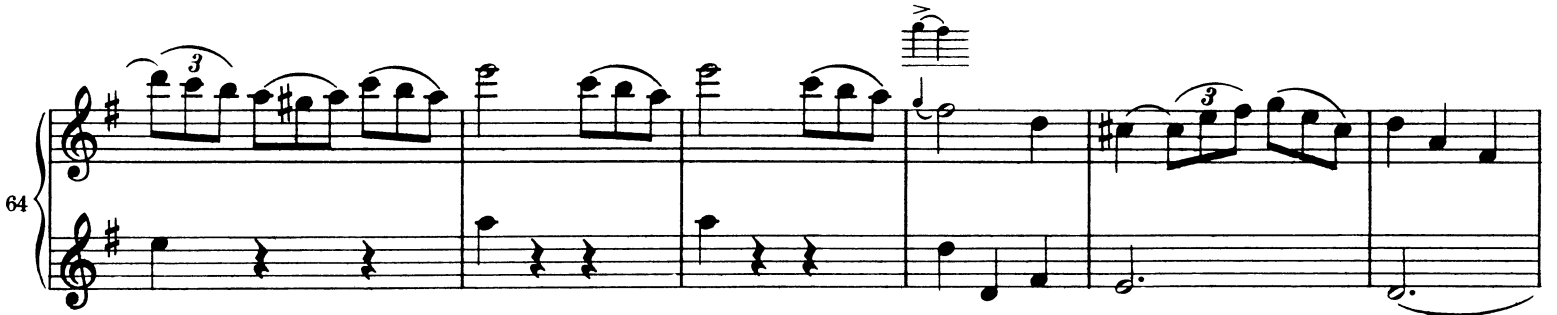
59

Leseprobe



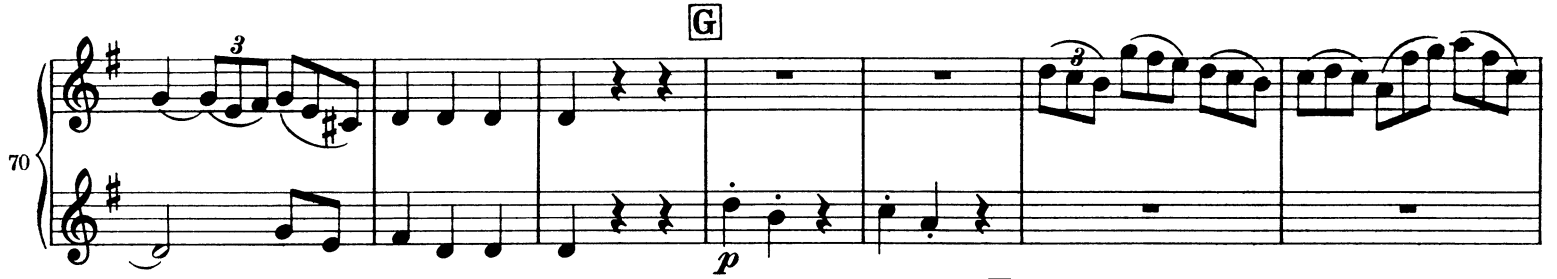
Sample page

64



70

G



77



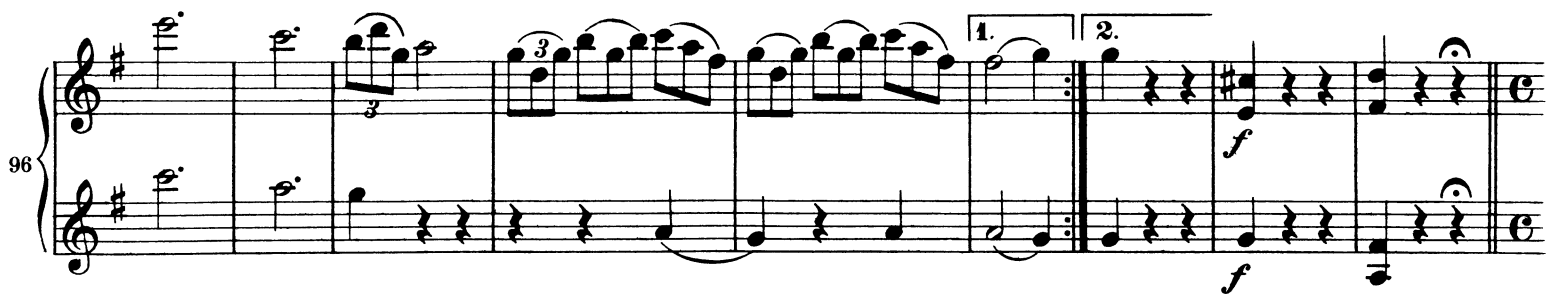
84



90



96



Adagio unis.

104

