

Symphonie Nr. 1

D-dur

Violino I

Franz Schubert D 82

Adagio

Musical staff 1-5: Adagio section, measures 1-5. Dynamics: *ff*.

Musical staff 6-11: Adagio section, measures 6-11.

Musical staff 12-20: Adagio section, measures 12-20. Section marker **A**. Dynamics: *fp*, *pp*, *decresc.*

Musical staff 21-28: Adagio section, measures 21-28. Section marker **Allegro vivace**. Dynamics: *ff*, *p*. Instrumental entries: *Ob.*, *Fl.*

Musical staff 29-36: Adagio section, measures 29-36. Dynamics: *p*.

Musical staff 37-44: Adagio section, measures 37-44. Dynamics: *ff*, *p*. Instrumental entries: *Ob.*

Musical staff 45-53: Adagio section, measures 45-53. Section marker **B**. Dynamics: *p*, *f*, *sf*.

Musical staff 54-65: Adagio section, measures 54-65. Dynamics: *sf*.

Musical staff 66-71: Adagio section, measures 66-71.

Musical staff 72-80: Adagio section, measures 72-80. Section marker **C**. Dynamics: *p*. Instrumental entry: *Viol. II*.

85

97 **D**

106 *p*

115 *pp* *pp*

131 **E** *mf*

145 *ff* *ff* *ff*

157 *ff* *ff*

159

167 *ff* *ff*

176 **F** *ff* *ff* *ff* *ff* *ff* *ff*

187 *ff* *ff* *ff*

198 **G** 1 4

Detailed description: This is a page of a musical score for Violino I, spanning measures 85 to 198. The score is written in a single system with ten staves. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a variety of textures, including melodic lines, arpeggiated chords, and dense chordal passages. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). Specific chords are labeled with letters: **D** at measure 97, **E** at measure 131, and **F** at measure 176. A trill is marked with 'tr' at the end of measure 85. The score concludes with a double bar line and first/second endings marked '1' and '4' at measure 198.

*) Fehlt laut Original

F1.Ob.

213

fp *cresc.* *p*

227

fp *cresc.* *p*

239

cresc. *cresc.* *f*

250

p

261

p

273

p

284

p

319

ff

330

p

340

f *p*

352

ff *p*

360

p

369

ff *p*

Leseprobe



Sample page

Ob. 376 *p* *f* *M*

385 *sf*

397 *N* 3 *Viol. II*

408 *p*

418 *f*

431

441 *sf p*

453 *P* *pp* *P*

471 *pp* *f* *sf*

486 *ff*

501

514 *ff* *R*

526

535 *sf* *sf* *G. P.* *sf* *sf*

