

Symphonie Nr. 45

fis-moll

(Abschieds-Symphonie)

Violino I

Joseph Haydn Hob I:45

Allegro assai

The image displays the first movement of Joseph Haydn's Symphony No. 45, 'Farewell' (Abschieds-Symphonie), for the Violino I part. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro assai'. The music begins with a forte (*f*) dynamic. The score is divided into measures, with bar numbers 11, 20, 29, 36, 44, 50, 60, 71, 78, and 88 indicated. There are two first endings (1. and 2.) starting at measure 71. Dynamics vary throughout, including *f*, *sf*, *ff*, and *p*. There are also two boxed sections labeled 'A' and 'B'. The piece concludes with a final cadence at measure 88.

Violino I

94

100

108 **C**
p

116
pp

123

131
p *G.P.*

142 **D**
ff *sf* *sf* *sf* *sf*

153

163
pp

173

181

188 **E**
sf *sf* *sf* *sf* *p*

198
sf *sf* *sf* *sf*

Detailed description: This is a page of a musical score for Violino I, containing measures 94 through 198. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music is characterized by a series of sixteenth-note runs and slurs. Measure 108 is marked with a circled 'C' and a piano (*p*) dynamic. Measure 116 is marked with a pianissimo (*pp*) dynamic. Measure 131 is marked with a piano (*p*) dynamic and includes the instruction 'G.P.' (Grave). Measure 142 is marked with a circled 'D' and features a dynamic range from fortissimo (*ff*) to sforzando (*sf*). Measure 163 is marked with a pianissimo (*pp*) dynamic. Measure 188 is marked with a circled 'E' and features a dynamic range from sforzando (*sf*) to piano (*p*). The score concludes with a double bar line at measure 198.

Adagio
con sordini



Leseprobe



Sample page



129 K

137

148

158 L

171

183

Menuet
Allegretto

10

20

31

Trio

41 3

53

65

Menuet da capo

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Sample page