

Violino I

# Ouvertüre Nr. 3

D-dur

Johann Sebastian Bach BWV 1068

## Ouvertüre

5

9 (tr)

14 A

19 tr

22 (tr) (tr) 1 2 vite

25

29

33

36

39

42 **B**

Musical staff 42-44: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, starting with a dynamic marking of **B**.

45

Musical staff 45-47: Continuation of the musical line from the previous staff, featuring similar rhythmic patterns and melodic contours.

48

Musical staff 48-50: Continuation of the musical line, showing a mix of eighth and sixteenth notes with some slurs.

51

Musical staff 51-53: Continuation of the musical line, maintaining the rhythmic intensity.

54

Musical staff 54-56: Continuation of the musical line, with some notes beamed together.

57 **C**

Musical staff 57-59: Continuation of the musical line, starting with a dynamic marking of **C**.

60

Musical staff 60-62: Continuation of the musical line, showing a change in phrasing.

64

Musical staff 64-66: Continuation of the musical line, with consistent rhythmic patterns.

67

Musical staff 67-69: Continuation of the musical line, featuring a series of sixteenth notes.

71 **D**

Musical staff 71-73: Continuation of the musical line, starting with a dynamic marking of **D**.

74

Musical staff 74-76: Continuation of the musical line, with some slurs and dynamic markings.

77

Musical staff 77-79: Continuation of the musical line, ending the page with a final note.



Air



**Leseprobe**



Gavotte I



**Sample page**

