

# Ouverture

## zur Operette „Die Fledermaus“

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herausgegeben von Fritz Racek

**Allegro vivace**

1. große Flöte  
2. große Flöte  
wechselt mit  
kleiner Flöte  
1. Oboe  
2. Oboe  
1. Klarinette  
in A  
2. Klarinette  
in A  
1. Fagott  
2. Fagott  
1. Horn in F  
2. Horn in F  
3. Horn in F  
4. Horn in F  
1. Trompete  
in F  
2. Trompete  
in F  
1. Posaune  
2. Posaune  
3. Posaune  
Glocke  
Pauken  
Triangel  
kleine Trommel  
große Trommel  
und Becken

**Allegro vivace**

1. Violinen  
2. Violinen  
Violen  
Violoncelli  
Kontrabässe

7

1. Fl.  
2. Fl.  
1. Ob.  
2. Ob.  
1. Klar. in A  
2. Klar. in A  
1. Fag.  
2. Fag.  
1. Hr. in F  
2. Hr. in F  
3. Hr. in F  
4. Hr. in F  
1. Trp. in F  
2. Trp. in F  
1. Pos.  
2. Pos.  
3. Pos.  
Pk.  
k1. Tr.  
1. Vl.  
2. Vl.  
Va.  
Vc.  
Kb.

13 Allegretto

1. Fl.  
2. Fl.  
1. Ob.  
2. Ob.  
1. Klar. in A  
2. Klar. in A  
1. Fag.  
2. Fag.  
1. Hr. in F  
2. Hr. in F  
3. Hr. in F  
4. Hr. in F  
1. Trp. in F  
2. Trp. in F  
1. Pos.  
2. Pos.  
3. Pos.  
Pk.  
kl. Tr.



**Leseprobe**

**Sample page**

Allegretto

1. Vl.  
2. Vl.  
Va.  
Vc.  
Kb.

- 1. Fl.
- 2. Fl.
- 1. Ob.
- 2. Ob.
- 1. Klar. in A
- 2. Klar. in A
- 1. Fag.
- 2. Fag.
- 1. Hr. in F
- 2. Hr. in F
- 3. Hr. in F
- 4. Hr. in F
- 1. Trp. in F
- 2. Trp. in F
- 1. Pos.
- 2. Pos.
- 3. Pos.
- Pk.
- kl. Tr.

# Leseprobe



# Sample page

Musical score for page 21, featuring woodwinds, brass, and strings. The score includes dynamic markings such as *fz*, *pp*, and *p*. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones) are shown in the upper half, while the string section (Violins, Viola, Violoncello, Kontrabaß) is in the lower half. The score is in a key with three sharps (F#, C#, G#) and a common time signature.