

# Geschichten aus dem Wienerwald

## Walzer

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herausgegeben von Fritz Racek

### Introduktion Tempo di Valse

kleine Flöte  
wechselt mit  
großer Flöte

große Flöte

1. u. 2. Oboe

1. Klarinette  
in C und Es

2. Klarinette  
in C und B

1. u. 2. Fagott

1. Horn in F

2. Horn in F

3. Horn in F

4. Horn in F

1. Trompete  
in F

2. u. 3. Trompete  
in F

1. Posaune

2. Posaune

3. Posaune  
Baßtuba

Pauken

Triangel

kleine Trommel

große Trommel  
und Becken

Zither

Harfe

### Introduktion Tempo di Valse

1. Violinen

2. Violinen

Violen

Violoncelli

Kontrabässe

kl. Fl.  
gr. Fl.  
1. Ob.  
2. Ob.  
1. Klar. in C  
2. Klar. in C  
1. Fag.  
2. Fag.  
1. Hr. in F  
2. Hr. in F  
3. Hr. in F  
4. Hr. in F  
1. Trp. in F  
2. Trp. in F  
3. Trp. in F  
1. Pos.  
2. Pos.  
3. Pos. Btb.  
Pk.  
Trgl.  
kl. Tr.  
gr. Tr.  
u. Bck.  
1. Vi.  
2. Vi.  
Va.  
Vc.  
Kb.

The musical score is arranged in a standard orchestral format. The woodwind section (flutes, oboes, clarinets, bassoons) and brass section (horns, trumpets, trombones) are in the upper half, while the string section (violins, viola, cello, double bass) is in the lower half. The percussion section is located between the brass and strings. The score includes dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like "a due" for the trombones. The first oboe part has a first ending bracket. The string parts feature various rhythmic patterns and dynamics.

20 große Flöte

k1. Fl.

gr. Fl.

1. Ob.

2. Ob.

1. Klar.  
in C

2. Klar.  
in C

1. Fag.

2. Fag.

1. Hr.  
in F

2. Hr.  
in F

3. Hr.  
in F

4. Hr.  
in F

1. Trp.  
in F

2. Trp.  
in F

3. Trp.  
in F

1. Pos.

2. Pos.

3. Pos.  
Btb.

Pk.

Trgl.

k1. Tr.  
gr. Tr.  
u. Bek.

1. VI.

2. VI.

Va.

Vc.

Kb.

# Leseprobe



# Sample page

k1. Fl. (gr. Fl.)  
 gr. Fl.  
 1. Ob.  
 2. Ob.  
 1. Klar. in C  
 2. Klar. in C  
 1. Fag.  
 2. Fag.  
 1. Hr. in F  
 2. Hr. in F  
 3. Hr. in F  
 4. Hr. in F  
 1. Trp. in F  
 2. Trp. in F  
 3. Trp. in F  
 1. Pos.  
 2. Pos.  
 3. Pos. Btb.  
 Pk.  
 Trgl.  
 k1. Tr.  
 gr. Tr.  
 u. Bck.  
 1. Vl.  
 2. Vl.  
 Va.  
 Vc.  
 Kb.

# Leseprobe



# Sample page