

An der schönen blauen Donau

Walzer

Johann Strauß op. 314
herausgegeben von Fritz Racek

Introduktion
Andantino

große Flöte

kleine Flöte
wechselt mit
großer Flöte

große Flöte

1. Oboe

2. Oboe

1. Klarinette
in C

2. Klarinette
in C

1. Fagott

2. Fagott

1. Horn in F

2. Horn in F

3. Horn in F

4. Horn in F

1. Trompete
in F

2. Trompete
in F

Posaune
Baßtuba

Pauken

Triangel

kleine Trommel

große Trommel
und Becken

Harfe

Introduktion
Andantino

1. Violinen

2. Violinen

Violen

Violoncelli

Kontrabässe

The image shows a page of a musical score for the introduction of the waltz 'An der schönen blauen Donau'. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The tempo is marked 'Andantino' and the key signature has two sharps (D major). The woodwind section includes flutes, oboes, clarinets, and bassoons. The brass section includes horns, trumpets, and trombones. The percussion section includes snare drum, triangle, and cymbals. The string section includes violins, violas, violoncellos, and double basses. The score is divided into two systems. The first system covers measures 1 to 45, and the second system covers measures 46 to 182. The score includes dynamic markings such as 'pp', 'p', 'mf', and 'pp pizz.'. There are also performance instructions like '(pausiert bis Takt 182)' and '(pausiert bis Takt 45)'. The page number '5801' is visible in the bottom left corner, and the copyright information '© Copyright 1967 by Doblinger and Universal Edition, Wien © 2024 assigned to Breitkopf & Härtel, Wiesbaden' is in the bottom right corner.

10 (gr. Fl.)

kl. Fl. *f* *p* *ppp*

gr. Fl. *f* *p* *ppp*

1. Ob. *f* *p* *ppp*

2. Ob. *f* *p* *ppp*

1. Klar. in C *f* *p* *ppp*

2. Klar. in C *f* *p* *ppp*

1. Fag. *f* *f* *ppp*

2. Fag. *f* *f* *ppp*

1. Hr. in F *f* *pp* *ppp*

2. Hr. in F *f* *ppp*

3. Hr. in F *f* *ppp*

4. Hr. in F *f* *ppp*

1. Trp. in F *f*

2. Trp. in F *f*

Pos. Btb. *f*

Pk. *f* *ppp*

Trgl.

kl. Tr.

1. Vl. *f* *ppp*

2. Vl. *f* *ppp*

Va. *f* *ppp*

Vc. *f* *pp* *arco*

Kb. *f* *ppp*

Tempo di Valse

19 (gr. Fl.) kleine Flöte

kl. Fl. p cresc.

gr. Fl. p cresc.

1. Ob. p cresc.

2. Ob. p cresc.

1. Klar. in C p cresc.

2. Klar. in C p cresc.

1. Fag. p cresc.

2. Fag. p cresc.

1. Hr. in F cresc.

2. Hr. in F cresc.

3. Hr. in F

4. Hr. in F

1. Trp. in F p cresc.

2. Trp. in F p cresc.

Pos. Btb.

Pk. p cresc.

Trgl. 3/4

kl. Tr. 3/4

Tempo di Valse

1. Vl. p cresc.

2. Vl. p cresc.

Va. p cresc.

Vc. p cresc.

Kb. p cresc.

Leseprobe



Sample page

27

k1. Fl.

gr. Fl.

1. Ob.

2. Ob.

1. Klar. in C

2. Klar. in C

1. Fag.

2. Fag.

Leseprobe

f

fz

p

fz

f

p

fz

p

fz

p

1. Hr. in F

2. Hr. in F

3. Hr. in F

4. Hr. in F

1. Trp. in F

2. Trp. in F

(Posaune)

Pos. Btb.

Leseprobe

fz

p

p cresc.

fz

p cresc.

p cresc.

fz

p cresc.

fz

PK.

Trgl.

k1.Tr.

Sample page

fz

p

1. VI.

2. VI.

Va.

Vc.

Kb.

f

p

pizz.

p

fz

pizz.

p

fz

pizz.

fz

p

fz

pizz.

fz

p