

Ballade
für Flöte und Orchester
d-moll

Carl Reinecke op. 288
herausgegeben von Henrik Wiese

Adagio [♩ = 128]

Flöte I II

Oboe I II

Klarinette I II in B

Fagott I II

Horn in F I II

Trompete I II in C

Pauken in A, d

Triangel Becken

Flöte solo

Violine I II

Viola

Violoncello

Kontrabass

Klavierfassung

6

Fl. I II

Kl. I (B) II

I Fg.

II

Hn. I (F) II

Pk.

Fl. solo

Vl. I II

Va.

Vc.

Kb.

Klavf.

p dolce

mf

mf

mf

dolce

f

sf

p

tr

pp

espressivo

mf

pizz.

p

p

Fl. I/II

p

Va., Fg.

A musical score page with multiple staves for various instruments. Overlaid on the music are several large, bold, black text elements. The top section contains the word "Leseprobe" in a large sans-serif font. In the center, there is a large circular graphic containing a stylized profile of a person's head facing right, with the numbers "1719" written in white inside the head. Below this, the words "Sample page" are written in a large, bold, sans-serif font. At the bottom, the word "Klavf." is written next to a brace that covers the Klavier (piano) staff.

A

15 I

Fg. I II *p*

Fl. solo *mf*

I VI. *p dolce*

II *p dolce*

Va. *p dolce*

Vc. *p dolce*

Kb. *p dolce*

Str.

Klavf. *mf dolce*

Leseprobe



19

Pk. *tr* *pp*

Fl. solo *f* *[un] poco calando*

I VI. *mf* *un poco calando*

II *p*

Va. *p*

Vc. *p*

Kb. *p*

Klavf. *p* *f* *un poco calando*

Sample page