

# Konzert

## für Orgel und Orchester Nr. 14

### A-dur

Georg Friedrich Händel HWV 296a  
herausgegeben von Ton Koopman

**Largo e staccato**  
[Tutti]

Violino I

Violino II

Viola

Organo

Basso continuo  
(Violoncello,  
Contrabasso,  
Fagotto,  
Cembalo)

6 6 6 4/2 6

4

# 4+ 6 5 7 9 8  
2 4 3

8

6 6 7 6

\* Ausführungsvorschlag / performing suggestion: ♪♪♪

\*\* Vc. solo Takt 7-9 nur in Walsh II / Vc. solo bars 7-9 only in Walsh II

12

*ad libitum*

*(f)* *(tr)*

6 5  
4 3

6 6 6 5

17

Soli

*p*

*(p)*

Walsh II:

*(tr)* *(tr)*

4 6 7 7 6

4 2

*p*

4 6 7 7 6 7 # 6 5 #

21

*tr* *(tr)*

6 7 6 # 6

24

Musical score for measures 24-26. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a right-hand part containing a trill (tr) and a left-hand part with a bass line. The melody is in the upper voice.

6

# Leseprobe

27

Musical score for measures 27-30. Measures 27-29 continue the previous section. Measure 30 is marked 'Tutti' and 'f' (forte). The piano accompaniment features a trill (tr) in the right hand. A large circular watermark with a cartoon character and the number '1719' is overlaid on the score.

4

# Sample page

6

3#

6

31

Musical score for measures 31-34. Measures 31-33 continue the previous section. Measure 34 is marked 'Soli' and 'p' (piano). The piano accompaniment features a trill (tr) in the right hand. Fingerings are indicated with numbers 7 and 6. A large circular watermark with a cartoon character and the number '1719' is overlaid on the score.

6

7 3 4 3#

7

6

7

6

35

7 6 6      6  
5

7 6 6      6  
5

# Leseprobe

39

# Sample page

42

Tutti

*f*

[Soli]

*p*

*f*

*p*

*p*

*f*

(tr)

(tr)

*f*

6      6      7      6      6

[4]