

Konzert für Orgel und Orchester

F-dur

Georg Friedrich Händel op. 4 Nr. 4 HWV 292
herausgegeben von Ton Koopman

Allegro [a 2]

Oboe I, II

Violino I, II

Viola

Organo

Basso continuo
(Violoncello,
Contrabasso,
Fagotto, Cembalo) [con Fg.]

5

Ob. I, II

Vi. I, II

Va.

Org.

Bc.

10

Org.

15

Org.

19

Ob. I, II
VI. I, II
Va.
Org.
Bc.

p

6

Detailed description: This system covers measures 19 to 22. The woodwinds (Ob. I, II, VI. I, II, Va.) and bassoon (Bc.) play a simple harmonic accompaniment, mostly consisting of quarter and eighth notes, with a dynamic marking of *p*. The organ (Org.) features a complex texture with rapid sixteenth-note passages in the right hand and a more rhythmic accompaniment in the left hand. A '6' is written below the bassoon staff in measure 20.

23

Ob. I, II
VI. I, II
Va.
Org.
Bc.

p

6

Detailed description: This system covers measures 23 to 26. The woodwinds and bassoon continue their accompaniment with a dynamic marking of *p*. The organ maintains its intricate texture. A '6' is written below the bassoon staff in measure 24.

27

Ob. I, II
VI. I, II
Va.
Org.
Bc.

p *f*

[a 2]

6

Detailed description: This system covers measures 27 to 30. In measure 27, the woodwinds and bassoon are marked *p*. In measure 29, there is a dynamic shift to *f* for the woodwinds and bassoon. The organ continues its texture. A first ending bracket labeled '[a 2]' spans measures 29 and 30. A '6' is written below the bassoon staff in measure 28.

32

Ob. I, II

Vi. I, II

Va.

Org.

Bc.

Leseprobe

37

Ob. I, II

Vi. I, II

Va.

Org.

Bc.

Sample page

42

Ob. I, II

Vi. I, II

Va.

Org.

Bc.

48

Org.

51

VI. I, II

Va.

Org.

Bc.

pp

pp [senza Fg.]

5

5

6

Leseprobe



54

VI. I, II

Va.

Org.

Bc.

Sample page

57

VI. I, II

Va.

Org.

Bc.

6

6