

9

Tutti [tr]

[Tutti]

7 4 3

[tr]

[t.s.]

Tutti

7 4 3

12

Solo [tr]

[tr]

ad libitum

Solo [tr]

[tr]

Soli

(6) ♭ (6) 7 # (7) [6] #

16

Tutti [tr]

[tr]

Solo

[tr]

Tutti

Solo

6 5 4 #

Tutti

Soli

6 5 4 #

Musical score for measures 20-23. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features dynamic markings such as *Tutti* and *[tr]*. Fingering numbers (2, 4, 6, 5, 7, 4) and accidentals (sharps) are present. A double bar line is shown at the end of measure 23.

Leseprobe

Musical score for measures 23-27. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features dynamic markings such as *Solo*, *[Solo]*, *[Soli]*, and *ad libitum*. A large circular logo with a silhouette of a person reading a book and the year '1719' is overlaid on the score. A double bar line is shown at the end of measure 27.

Sample page

Musical score for measures 27-30. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features dynamic markings such as *Tutti*, *f*, *p*, and *[tr]*. Fingering numbers (6, 4, 6, 6) and accidentals (sharps) are present. The tempo marking *Adagio* is also visible. A double bar line is shown at the end of measure 30.

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Allegro

Oboe I, II
Violino I

Violino II

Viola

Organo

Basso continuo
(Violoncello,
Contrabbasso,
Fagotto, Cembalo)

[con Fg.]

Leseprobe

Sample page

12

Ob.

VI. *p*

* Siehe Kritischer Bericht./See "Kritischer Bericht".