

Missa brevis et solemnis in C

(Spatzen-Messe)

für Soli, Chor, Orchester und Orgel

Wolfgang Amadeus Mozart KV 220 (196b)
herausgegeben von Franz Beyer

Allegro

Kyrie

Clarino in C I II

Timpani in c,G

Violino I

Violino II

Soprano

Alto
Trombone alto

Tenore
Trombone tenore

Basso
Trombone basso

Violoncello, Contrabasso
Fagotto ed Organo *

f

tr

Solo.

Tutti (f)

Ky - ri - e e - lei - son, e - lei - son, e - lei-son, e - lei - son, e -

Ky - ri - e e - lei - son, e - lei - son, e - lei-son, e - lei - son, e -

Ky - ri - e e - lei - son, e - lei - son, e - lei-son, e - lei - son, e -

Ky - ri - e e - lei - son, e - lei - son, e - lei-son, e - lei - son, e -

Tutti

6 6 6 4 6 6 5 6 6 6 4 6 5 6 6 - 5

6 6 6 6 6 6 6 5 6 6 - 6 - 5

6 6 6 6 6 6 6 5 6 6 - 6 - 5

* zur Besetzung siehe Vorwort / concerning the scoring see Preface

10

Musical notation for measures 10-11, including vocal and piano parts.

Piano accompaniment for measures 10-11.

lei - - - son. Ky - ri - e e - lei - son. Chri - ste e - lei - - -

lei - son. e - lei - son. e - lei - son. Ky - ri - e e - lei - son. Chri - ste e - lei - - -

lei - son. e - lei - son, e - lei - son. Ky - ri - e e - lei - son. Chri - ste e - lei -

lei - - - son. Ky - ri - e e - lei - son. Chri - ste e - lei -

5 6 ——— 6 7 6 7 6 # [1 1 1 1] 6 6 6 6 6 5

15

Musical notation for measures 15-16, including vocal and piano parts.

Piano accompaniment for measures 15-16.

son. Chri - ste e - lei - - son. Chri - ste Chri - ste e - lei - son.

son. Chri - ste e - lei - - son. Chri - ste Chri - ste e - lei - son.

son. Chri - ste e - lei - son. Chri - ste Chri - ste e - lei - son.

son. Chri - ste e - lei - son. Chri - ste Chri - ste e - lei - son.

6 # [———] 6 6 6 6 6 4 6 4 6 6 6 6

20

Musical notation for measures 20-23, including vocal and piano parts.

Piano accompaniment for measures 20-23, featuring trills (tr).

Vocal lines with lyrics: Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -

Leseprobe



Continuation of vocal lines and piano accompaniment with figured bass notation: 6 [5] 6 6 6 6 6 6 6 6 6 6 - 6 5 -

24

Musical notation for measures 24-27, including vocal and piano parts.

Piano accompaniment for measures 24-27, featuring trills (tr).

Sample page

Vocal lines with lyrics: lei - son, e - lei - son, e - lei - son, e - lei - son. Ky - ri - e e - lei - son. Chri -

Continuation of vocal lines and piano accompaniment with figured bass notation: 6 - 6 - 6 - 6 - 6 7 6 5 [1 1 1 1]

Musical notation for measures 29-33, including vocal and piano parts.

Piano accompaniment for measures 29-33, featuring trills and arpeggiated figures.

Vocal lines with lyrics: Chri-ste e-lei-son. Chri-ste e-lei-son. Chri-ste, Chri-ste e-lei-son. Ky-ri-ste e-lei-son. Chri-ste e-lei-son. Chri-ste, Chri-ste e-lei-son. Kyri-son. Chri-ste e-lei-son. Kyri-son. Chri-ste e-lei-son. Kyri-son. Chri-ste e-lei-son. Kyri-son. Chri-ste e-lei-son. Kyri-son. Chri-ste e-lei-son. Kyri-son.

Leseprobe



Musical notation for measures 34-38, including vocal and piano parts.

Piano accompaniment for measures 34-38, featuring trills.

Sample page

Vocal lines with lyrics: e e-lei-son. Ky-ri-e e-lei-son. Ky-ri-e, Kyri-e e-lei-son. e e-lei-son. Ky-ri-e e-lei-son. Ky-ri-e, Kyri-e e-lei-son. e e-lei-son. Ky-ri-e e-lei-son. Ky-ri-e, Kyri-e e-lei-son. e e-lei-son. Ky-ri-e e-lei-son. Ky-ri-e, Kyri-e e-lei-son.