

# Kantate Nr. 74

am ersten Pfingstfesttag

„Wer mich liebet, der wird mein Wort halten“

1. (CORO)

Johann Sebastian Bach BWV 74

The musical score is arranged in a system of staves. The instruments listed on the left are: Trompete I, Trompete II, Trompete III, Pauken, Oboe I, Oboe II, Oboe da caccia, Violine I, Violine II, Viola, Sopran, Alt, Tenor, Baß, and Basso continuo. The score shows the first three measures of the piece. The Basso continuo part at the bottom includes figured bass notation: 7 2, 6 2, 7 2, 6, 6 5.

The musical score consists of several systems of staves. The first system includes a grand staff with two treble clefs and one bass clef. The second system continues with a grand staff and a single bass clef. The third system features a grand staff with two treble clefs and one bass clef. The fourth system includes a grand staff with two treble clefs and one bass clef. The fifth system consists of a single bass clef staff. The sixth system includes a grand staff with two treble clefs and one bass clef. The seventh system consists of a single bass clef staff. The eighth system includes a grand staff with two treble clefs and one bass clef. The score contains various musical notations, including trills (tr), slurs, and dynamic markings.

6 6 5      6 5 7 6      9 6 6      5 4      6 7 9 6 6      6 5 #      6 7

**Leseprobe**

**Sample page**

Wer mich liebet, wer mich liebet, der wird mein Wort hal - - -

Wer mich liebet, wer mich liebet, der wird mein Wort

Wer mich liebet,

Wer mich liebet,

7 7 7 6 7 7 3 3 8  
2 5 2

12

# Leseprobe



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# Sample page

- - ten, und mein Va - ter wird ihn lie - ben, und wir wer - den zu ihm kommen und Woh - - - - nung

hal - - - - ten, und mein Va - ter wird ihn lie - ben, und wir wer - den zu - ihm kommen und Wohnung

6 6 7 # 6 8 7<sup>b</sup> 5 6 6 7 8 # 5 6 6 5